



Kniplebrevet

English



FEBRUAR 2013

MEDLEMSBLAD FOR FORENINGEN KNIPLING I DANMARK

110

Dear members

A happy new year to every one of you

Since the last time we send out collection make lace magazine has changed both accounting and the system which handles member information. It has caused many long preparations for the involved people to get these two systems to work together. All the effort has finally paid off and you members are a part of the success. It is wonderful that so many of you have used the pay code at the bottom of the invoice. By using this pay code the member information and amount has correctly and automatically been added to our system. That means that manually handling is no longer required when the pay code is used and mistakes with bookkeeping is no longer an issue. We are very glad that you have been so helpful and thank you for your comments within the invoice and way of paying.

As you can read in this magazine we are forced to close the union library for lend. You can still read the books when you visit the library or at activities in the union.

In February there will be a meeting of inspiration and we have invited all the chairmen of the local groups and all the educated make lace teachers from the years 2009, 2010, 2011 and 2012. We want to hear about what is going on in the local groups and what the demands are for courses. We also want to get some inspiration from the newly educated make lace teachers. Together with the groups and teachers we want to hear what the overall purpose is with the union and what do the members require? At this moment the meeting has not officially been held but the committee is looking forward to the meeting.

In May there is arranged a trip to Koldinghus and the school of design in Kolding. We hope that many of you want to participate and there is room for 20-25 people. The trip will only be carried out with at least 15 enrolments. You can read about the trip in the magazine.

The annual meeting and the general meeting is also near. This year it is held in Horsens house of culture Saturday the 9th of Marts 2013. There is an exciting program on the gray pages. Last year we made a tradition by making a badge in lace and it was a great success. There were many beautiful badges in a variety of colours and patterns. This year we hope that many of you want to make some more badges except this year it is formed as a triangle. You can see the pattern for this year in make lace magazine no. 109.

At this year's general meeting two of our members of the committee do not want to be re-elected. Do you have the urge to work for, that lace can be well known? Do you want to be a part of what the union should be working with and be a part of the development and to meet some exciting members? Could you also see yourself in the committee with a lot of exciting assignments, a great team spirit and a lot of laughs but also a lot of work? I will then encourage you to enrol as a candidate for the committee.

At this year's annual meeting we will be collecting make lace things for the Dagmar school in Moscow. So do you have some make lace things you do not use anymore and want to donate it for the school, you can bring it along to the annual meeting and we will make sure it arrives at the school.

At the annual meeting the pattern made for julemærkehjemmene is presented and this year Lene Bjørn has made the design.

Last but not least I will wish you all a very happy spring and a good make lace season.

We are looking forward to see many of you at the annual meeting and the general meeting Saturday the 9th of Marts 2013 in Horsens house of culture.

Laces for Christian the 4th

At the beginning of the year 2012 Historicum needed someone to make laced parts of the outfit of Christian the 4th. The laces had to be finished in the fall of 2012.

I am a born optimist so I quickly accepted the assignment. I have to small kids, work nights and have planning skills like a sloth so of course I had plenty of time. Luckily my husband is very understanding.

There were no patterns for the lace either any existing laces so I had to lace from looking at a painting. The painting is made by Albert Haelwegh in the beginning of the year 1640.

The outfit has laces on both collar and sleeve. I assume that there also are laces on the socks because of the fashion at that time.

After I accepted the assignment my husband and I went to Koldinghus to take some photos of the painting. Then I was able to get some photos up close for a better look. So there we were in front of the painting with a big camera and a sign above us which indicated "no photos". I must point out that we of course were permitted to take photos.

Back home with printed photos I started to mark the conspicuous elements in the painting. Our dinner table was filled with all the books I could find with gepûre lace, historical outfits and a lot of pictures of Chr. 4 with laces. Now the real hunt began by matching the elements in the books with the elements I found in the painting.

I was making a lot of outlines and all through the process I had to think: "If seven pairs enter, seven pairs must exit". Pen and paper was always in hand, so when I woke up in the middle of the night with a brilliant idea I could right/draw it down immediately. When I woke up in the mornings and looked at my brilliant idea for the night they were not always useful and sometimes I even already had solved the problem. After all the drawing and thinking I had what I meant was a done outline and my dear husband was now drawing the outline on the computer. The result had to symmetrical but my symmetrical skills can be compared to a Salvador Dalí painting so my husband did also work hard.

The outline was printed in the size that I thought the done lace should be in. I found a fine thread in flax size 100/2 and I made 60 pairs. The work began without a prikkebrev because then I would be able to calculate the distance between the pins with the thread size I had chosen. After the collar sample was done I took the outline for both the collar and sleeve and triple sized it and made a lattice work. I began to draw dots and draw how the bobbins should move in the lace. It was printed in the right size and the prikkebrev was made.

While I made the collar sample I came to think about my lace pillow. It was better to have a lace pillow with a moveable middle than one with a roll. My mom offered to make one of those moveable lace pillows while I made the collar and sleeve. When my mom had finished with the lace pillow I asked her to help me with the bobbins and in total there were 66 pairs. While my mom was busy I was making the fabric for the collar. I lend the book "patterns of fashion 4" and I found out how outfits and accessories were made back in the time of Chr. 4th. I also found a model very similar to the collar on the painting of Chr. 4th. I had to ask my mom for help again and she made the fabric collar after the pattern my husband had made on the computer. I was bolted to the chair in front of my lace pillow and when I was finished with lacing the sleeves my mom once again made the fabric and finished the work.

I was told that the collar should be 154cm long and with my skills as a sloth I still needed to lace about 60cm with only three weeks to deadline. I thought no problem but my back started to hurt and my children began to call me "the hunchback of Notre dame".

In the very last week I did not do anything else than lace and

I did not hesitate either to ask my mom and husband for any help I could think of. The sleeves were delivered to Historicum so they could be sewn up on the shirt. My mom had ironed and starched the sleeves before they went to Historicum. The last three days and nights before the exhibition I slept in total of seven hours. The exhibition was to start on Friday the 3rd of November at 15 pm and I was finished Friday the 3rd of November at 9 am with the collar. Yet again my mom helped me while I was getting some sleep and she washed the lace, ironed it, sewn up the lace with the fabric, ironed it again and starched it. At 12:30 pm everybody hurried in to the car and went to Koldinghus and the collar was placed 30 min before the opening of the exhibition. I thought finally done or.....the collar was too small. The jacket was finished the day before so we had not had time to test the sizes. We all knew that we were in the need of time for this assignment so there had not been time to meet occasionally to test the collar on the jacket.

Nevertheless we got a lot of praise and nobody mentioned the size of the collar. The assignment was not all done because I still lace a piece for the collar so it can be the right size.

It has been very exciting to be a part of a project this big and I would probably accept again. I better make sure that my mom and husband are at one piece before that because they have been a great help and I have not hesitated to use up their resources.

News from the library

The ministry of cultural affairs has pointed out to us that unless we have a permit from the writer we are not allowed to lend their books. Of course we are very sorry about that news but the effort in which it is required to get those permits seems farfetched to the board. That means it is no longer possible for us to lend the book from the library but it is still possible to use the books at the arrangement and activities at the union.

Lace Making Exhibition 2012 in Slagelse

By Marianne Nielsen
Translated by Hanne Wolthers

Also this year the organizers of the Lace Exhibition in Slagelse had done their utmost to give all lace-making enthusiasts an exciting thrill. As always there was ample opportunity to spend money on the many temptations provided by the loyal exhibitors – and yes, a new Danish shop was represented by Citrongarn (Lemonyarn).

The Nørrevangs school was closed so a new venue was used for the exhibition. In the hall containing the sales displays, room was made for ornament displays as well as the traditional Christmas tree. This year Jytte Bjork Olsen had made the lace for the tree. Jana Novak had made room for a small Christmas tree in her own display of Christmas laces.

Representing the international spere, Women from Sri Lanka had a display of their laces. These women were single parents enduring a hard day-to-day living. The women make lace jewelry and items attractive to tourists. The project was started as a result of an active effort by Jana Novak who visited Sri Lanka in September 2011. She taught some of the women and also designed patterns for the women to use. You may read more about this on the following links from two local newspapers from Koege: (<http://m.koege.lokalavisen.dk/singleLatestNews.pml?id=201111219577&redirect=true>) and Faxe (<http://www.faxenyt.dk/?ld=165>).

(Picture 898, lacemaking pillow from Sri Lanka; 892, 895 and 896 jewelry made by the Sri Lankan women)

Another window to the world contained a display of laces

made by Chieko Miyawaki, Tokyo, Japan. Chieko Miyawaki was taught to make lace by Mrs. Gillian Dye, and she now has made lace for 25 years. Chieko Mayawaki teaches lace making in Tokyo and has published the book: *The Technique of Rosalind Lace*. Several pieces of very beautiful Rosalind lace jewelry and beautifully made ribbons made by Chieko Mayawaki were on display.

(Pictures 847, 848, and 855)

National expertise was represented by Ruth Bruun who teaches in Oelgod. Since starting to make lace in 1983, Ruth has made many laces which were richly represented in her display. The variety of laces showed Ruth's great interest in learning many different lace making techniques, by participating in various workshops.

(Pictures 872, 874, 875, 881, 883, and 884)

Ruth, her lacing making pillow, and her laces were joined by the two male lace makers Aage Holgersen and Arne Jerx. We had a nice talk about laces with all three.

The three lace makers were flanked by a display of tattings made by Kirstine Nikolajsen who has tatted for approx 75 years. (Picture 887)

Last but not least: the beautiful shoes produced by all those choosing to contribute to the Challenge of the Year. The results of this challenge were quite fantastic. Shoes of all kinds were made over the pattern given. The picture collage with some of the shoes spoke for itself. Fantastic work by all these designers who let their fantasies reign in the creation of these beautiful shoes.

(Pictures, 860, 861, 864, 866, 867, and 868)

All that is left for now is to wait and see what the organizers put on the pillow for us in 2013. We already look forward to it.

The Lacec@fe

In these dark winter evenings I say a little hello. I surely hope it will be a green winter instead of a snowy white one. Mostly because of the roads which can be very slippery. And removing the snow is very costly for the different cities.

But no, I am not in training for being a politician. I just want to continue as a geek within lacing. The only difference is that this is the last Lacc@fe which I will be writing.

So this is my last Lacc@fe? Let's get started.

At this time of year with the dark evenings we probably spend a bit more time at the computer, so here are some internet addresses in which you can visit.

<http://www.oidfa.com/>

If you want to fantasize about the many places in the world, this is the right place. And if you live by the motto: "a stranger is only a friend you have not met yet" these international sites are a good place to start.....

<http://www.laceguild.org/index.html>

It is not always there is a lot to see at this address but a good site to have in your collection of links.

<http://www.thelacesociety.org.uk>

At this moment there are a lot of good pictures at fans.

<http://www.deutscher-kloepfelverband.de/>

This site is for the brave lacers. It is for those who dare making their own path and this site shows pictures of some of their exciting creations.

<http://www.svenskaspetsar.se>

If you are interested in Swedish lacing and want to be up to date with it, this site it one of the places.

<http://www.knyppeldynanse/>

This is another Swedish site and I follow them both.

<http://www.lokk.nl/>

Yes, this site is in Dutch but there is both an English and German translation.

<http://www.kloeppeel-verein.at/>

This site is at Austrian.

<http://www.lacefairy.com/Lace/LaceLinksbyCountry.htm>

At Lacefairy you can enter the whole world within lacing and this site gives you a couple of other sites to look at.

That was the last Laced@fe from me and it is now up to the editor whether or not a new person will get the job writing Laced@fe.

I hope you will get some great hours at the internet with these sites.

Best regards @X

How I got started with lacing, by Anne-Sophie Marie Hansen

My delight for lacing came when I visited the city museum in Fredericia with my mom in 2011. We went to the museum to meet with a friend of my mom named Astrid, and she had a pattern I could start out with. I sat down and got started and it was very hard to stop again because it was fun. Then a TV channel named TV South came and asked me some questions and recorded the interview.

In October there were another fair in Fredericia and this time Lacing in Denmark was represented. Again I got to try lacing and because I liked it very much and could not stop, my mom bought me a starter's kit. Bente, Susanne and Kaja helped me to get started but unfortunately I gik i stå and returned to the fair the next day to get help. We soon became friends and agreed that on the next fair I should return and show the laces which I had made.

After the fair I got help with my laces from some of my mom's friends and afterwards I got started on a course along with elder ladies. I was the only child. I have now been on two courses and I am very delighted with lacing.

In 2012 the fair went on yet again and I practically moved in because I went to visit all three days. Bente, Susanne and Kaja thought I had learnt a lot in just one year and said that my laces were pretty. Within the three days I managed to lace a small christening robe for an invitation and when the time came to go home I did not want to. I felt Bente, Susanne and Kaja had been a new family for me.

I still lace and this year at Christmas we had a branch with laced Christmas decoration on it. There were gnomes, hearts, angels and Christmas trees. My earliest project is a piece of lace for the family christening robe.

I want to thank Lacing in Denmark for teaching me lacing and for your time at the fair.

This year's lace day

Saturday the 31st August 2013

Yet again it is time to think about this year's lace day. We hope that many of you will report with places and arrangements. It is also time to find a place in the local areas where the space is big enough for the contesters.

We hope that you want to show what lacing is and there is made a new poster which can be printed out from our website. The poster will be available to print on the 1st of May 2013. If you do not have the possibility to print the poster it can be ordered on the talon on the bottom of the page. If you have chosen a subject for your arrangement please write it on the talon as well.

In May we will in the magazine Kniplebrevet, publish an overview of arrangements in Denmark.

Enrolment of places in Denmark must be notified no later

than the 20th of April 2013 so that it will be in the magazine in time.

Enrolment to:

Yvonne Nielsen

Fladhøj 2B

4534 Hørve

Phone: + 45 2619 6515

Remember the phone number on the contact.

Information on the talon:

As in magazine no. 106 with the corrections no later than Saturday the 31st of August 2013.

Must be notified no later than the 20th of April 2013.

A profile of Else Marie Bjerregaard by Susanne Andersen

Else Marie's life has been a fairytale with lace and she has enjoyed it and still does. A cold winter's day my road led to Kerteminde, where Else Marie was waiting for me with a warm cup of coffee and bread. I was very apprehensive because who is Else Marie really? I know the name particularly from torchon lace, several Christmas cards for the union and not least the beautiful festremse which is on the cover of make lace magazine no. 86. When you live on east Fyn Else Marie's name often appears when the conversations is about lace.

After a while when Else and I had been talking about Kerteminde we naturally went on to talk about lace.

Else Marie is educated in 1968 and her main course was embroidery and her second course was lace. She was working at Husflidshøjskolen in Kerteminde where she was to teach in lace. According to Else Marie she was not looking forward to teach in lace but luckily it became a big part of Else Marie's life and surely we are all glad. Already in 1969 Else Marie also teaches lace at night school and she still teaches lace at night school so that will be 43 years of teaching this day. Else Marie had a busy life but never the less she found time to take over the assignment as pattern coordinator from Charlotte Rud. At the beginning it was difficult to see through the descriptions of the patterns but when Else Marie found the coloured drawings it was easier.

The inspiration to the lace comes from everywhere but Else Marie gets a lot of inspiration from embroidery which is a big part of her life. When you look at her lace patterns it becomes clearly that stars means a lot. Else Marie thinks that the tread has a life of its own and that has resulted in many patterns and her book from 2003 named torchon lace.

The reason why torchon lace has become a part of Else Marie's lace life is that she thinks it is quite easier to draw a pattern in squared paper than it is to make a free-hand drawing. In that I do not agree but that is just my opinion.

When our conversation landed on Else Marie's beautiful festremse I had to tell her that it was on my too do list. The festremse is illustrated on the cover of make lace magazine no. 86. Else Marie went to get her lace pillow on which there was a lace that looked like that festremse but instead it was an octagon in the same pattern. Just as beautiful as the festremse, but only with half the lace bobbins.

In 2005 the first lace Christmas card came from Else Marie to the union and after that she has continued to make Christmas cards every year. The beautiful basket on the picture is from 2012.

No assignment is too big or too small for Else Marie to make. The wishes from the participants in a course and the joy

in their eyes when she shows them her new work makes Else Marie continue her making of patterns. The assignments and wishes from the participants of a course have a great variety and when the formalities are talked through Else Marie begins to draw the pattern. Else Marie has also learned to use a computer but she still draws the coloured patterns by hand but the prikkebrev is made on the computer.

One of Else Marie's passions is altar cloths. She has made five so far to: Church of Auvnslev, Church of Sdr. Hoejrup Valmenighedskirken in Dalby, Church of Vor Frue in Odense and the last one was to the church of Dalby and it was used for the first time the 12th of December 2004. When the altar cloth was delivered to the church Else Marie said it almost felt like saying goodbye to a child.

Else Marie's knowledge of the college life became clearly to me when she described what she felt about the altar cloth with a hymn named: "now we light a candle again". In the third verse there are these three words: longing, hope and joy.

Longing: after finishing the altar now is beautiful with new padding and cloth.

Hope: That the finished work lives up to the expectations

Joy: that the congregation will get just as much joy with the finished altar cloth as I got with making it.

After a wonderful afternoon and my interview with Else Marie Bjerregaard I went back home and my head was buzzing with information. Unfortunately it is not possible to describe in this article the joy and modesty in the voice of Else Marie. I can only say that Else Marie's own words are saying it all: "a fairytale with lace" and I look forward to continue following the adventure she is on.

As Else Marie says and I quote: "In many fairytales you talk about being smarter and it goes for me as well. It is necessary to listen to other people, use your imagination and listen to the surroundings. I get great pleasure in lace, but the joy in teaching lace gives me renewed strength".

Correction 108 B

Lizzie

Idea and design: Else Marie Fredriksen, Vadum

Creation: Lizzie Højholt, Grindsted pr. Vodskov

Materials: 62 pairs of Goldchild Nel 50/3 and 2 pairs of gimp DMC with all 6 strands

Start at the top edge with open pairs. At the inside, add two pairs until the width is reached, see the flower middle on the diagram.

Use the shown twists throughout the lace.

Ending: Swedish linen stitch or small braids which is then fastened to the back of the lace.

Lis' Scarf

Idea and design: Else Marie Frederiksen, Vadum, Denmark

Execution: Lis Soerensen, Broenderslev, Denmark

Materials: 116 pairs of Shantung silk thread and 8 pairs of gimp in Pagoda silk thread are used.

Start: The lace starts along the edge with open pairs on the short part. On the inner edge hang 2 pairs until the width is filled. The repeating pattern between the two arrows on the diagram is worked two times. In all the lace is 4 repeats wide. The beginning part of the pricking is also used at the end. The middle part is copied and repeated until the desired length is reached.

The indicated twists are used throughout the lace.

End: A Swedish finish is used--complete 3 cloth stitches, set aside first pair, complete 3 cloth stitches, set aside new first pair (original second pair), continue until all pairs are set aside.

The lace can also be finished with small plaits that are then sewn into the back side of the lace

Else Marie found inspiration for this scarf in Birgitte Ballon's Torchonmunster Bunt Gemischt

Milanese Butterfly

Idea, design, and execution: Karen Marie Iversen, Greve, Denmark

Milanese laces originally come from Italy. The earliest pieces are made with gold and silver thread, but later in the seven-teen-hundreds, when lacemaking saw a revival, lacemakers started using linen thread. The lace is made of curling and curving tape lace, which most commonly form flower and leaf motifs.

The butterfly is worked with linen thread 60/2. See by the fig. how many pairs are used for the different fig.

Fig. 1. Start in the back end of the body with 5 pairs. Follow the diagram and end with 2 x 2 plaits (the antennae), which end in tallies. Add 2 x 1 pair to the tallies which end in the ring. The pairs are worked into the ring using cloth stitch and are cut off.

Fig. 2. On the wing's upper edge add 4 pairs, the 2 pairs become the plait that connects to the edge and a pair is added, see the diagram. In all 13 pairs are added and the plait is laid to the side until the next part of the wing is worked. This lace is called STAR and actually has 14 pairs, but one pair is not needed because of the sewings. Pins are only used in the outer edges, so be careful when tightening. End by taking pairs out as shown and tie off the resting pairs into the body.

Reconstruction / interpretation

Reconstruction/interpretation from pattern nr 27 after the estate from Lucie

Reconstruction: Anne Scheby-Pedersen, Hemmet

Creation: Mona Nøhr, Nordborg

Material: 49 pairs linen 60/2

The size of the lace is 47 cm x 47 cm

Start:

Start of the lace where it seemed best for the choice of ending. The size of the lace can be reduced by the numbers of rapports.

Lace is sewed on a piece of Linen cloth

Lis' Easter egg

Idea, design, and execution: Lis Vester, Erslev, Denmark

Materials: The large Easter egg pattern is worked using 14 pairs of 35/2, and the little Easter egg is worked using 14 pairs of Bockens linen 60/2.

Beginning: Hang on along the black line shown on the diagram. On the diagram there are 9 repeats of the pattern, and this is true for both Easter eggs. Work the number of repeats that are in the specific egg.

End: The lace is finished using magic threads or can be tied off using reef knots.

Bass Clef / F Clef

Idea, design, and execution: Lise Skredbjerg, Rudkoebing, Denmark

Materials 6 pairs are used for each of the three components of the bass clef. The thread is black K80 Venus.

The shown twists are used throughout the lace.

Start: Refer to the diagram to see how to start and how the pairs are added. The same diagram also shows the two dots in the bass clef.

End: Finish by pulling threads in toward the holes and tying them off with a reef knot.

Lis writes that she got the idea when she wanted to make a treble clef and a bass clef in lace for some friends and a music organization. She couldn't find a bass clef pattern, therefore she created her own pattern and was pleased with the result. She has made five sets of g clef and f clefs.

Easter egg – modern

Idea, design and creation: Lone Nielsen, Stubbekøbing

Materials: 7 pairs of 40/2 or 35/2

The egg is about 7 cm long.

Start the lace with 2 pairs at the first needle and 1 pair on the following needles. The first row is made with linen stitch with three twists between stitches, until the last pair. There is only used cloth stitch. At the edge there are plaits

Use the shown twists throughout the lace

Ending secure with reef knots, starch the lace and sew the egg together

Violet Fan

Idea, design, and execution: Lone Nielsen, Stubbekøbing, Denmark

Materials: 65 pairs of Bockens linen thread 60/2 or Goldschild 80/3, 3 pairs of gimp in 28/2 or 18/5

The lace is about 13 centimeters (5.1 inches) wide and can be used for a fan. It is about 42 centimeters (16.5 inches) in diameter and the fan is about 13 centimeters (5.1 inches). There are 11 repeats of the pattern in the lace.

Start and end with a couple of rows of cloth stitch, so the edge is solid and can be mounted to the fan.

Mounting of the lace can be done by sewing it on if there are holes to do so. The lace can also be glued on to the fan carefully.

End with a Swedish finishing—complete 3 cloth stitches, set aside first pair, complete 3 cloth stitches, set aside new first pair (original second pair), continue until all pairs are set aside.

Easter Chick

Idea and design: Sonja Andersen, Ikast, Denmark

Execution: Lone Nielsen, Stubbekøbing, Denmark

Materials: For the body, head, and wing use 6 pair K80 or a 60/2 linen thread for each component. For the legs use three pairs of the chosen thread. Using several colors will make the Easter chick come alive. One bead is used for the eye—3 or 4 mm.

Start: The head and body are worked together. The wing and legs are worked separately. See the diagram for how the legs are started.

End: The threads are sew together with the start and tied off with reef knots. The lace is stiffened before removing it from the pillow. The wing and legs are attached by using the thread used for the sewings and sewing them on to the body.

Collection of make lace things for Dagmar school in Moscow

In Moscow there is a school which is established in 1997 by Connie Meyer from Denmark. In 2001 the school had some rooms assigned in a building near the Orthodox school in Sviblovo. The Dagmar school is handling the education of needlework in the Orthodox school and the instruction is in make lace and embroidery the first four grades.

The Dagmar school is paying all expenses for materials and because of that they need all the help and support they can get.

So do you have some make lace things like thread, patterns, scissors, pins or fabric that you want to donate to the school then bring it along to the annual meeting.

The union will collect the donated things and make sure that Connie gets it when she is in Denmark to visit her family.

You can read more about the Dagmar school at these web-sites:

<http://www.humancarerussia.dk/dan/home/>

<http://www.conniemeyer-moscow.dk> under: The Orthodox School & Lace/Lace 2011

Lace-festival in Tønder

In the weekend of June 7th to June 9th 2013 the ninth lace-festival in Tønder will be held. At this festival the subject is tønderkniplinger and tylskniplinger. The festival is held every 3rd year and there are visitors from many different nations such as Europe, USA, Australia and so on.

At this festival there are arranged exhibitions that show many different laces. There are a great variety of the threads used for the laces and the exhibitions are held in Visemøllen and Tønderhallerne. The museum of Tønder and the house of Drøshes will also be making exciting exhibitions.

This year just like the previous years there are many companies who wants to sell their accessories from their booths in Tønderhallerne. There will also be fashion shows and lacing girls.

For those who have bought a three day ticket there will be an opportunity to do workshops, participate in lectures and come along on a fieldtrip. This is extra besides the exhibitions and the fair. After the festival there are two courses. A weeklong in tønderknipling and a three day course in chantillyknipling.

More information about the festival is available at: www.kniplingsfestival.dk

Write an email to: holahr@netfiber.dk

Write a letter to: Kniplings-festival i Tønder, Postboks 35, 6270 Tønder

An amazing big lacework

Ruth Hansen from Øster Toreby has laced this amazing cloth. The cloth is measuring 3m x 1.2m and there are used 36.5 balls of thread or in length 9.5km. The thread used is 16/2.

All the thread has been wind on by hand and as Ruth says it is good pastime while the TV is on.

The cloth contains 368 hearts. The 280 hearts is in the cloth and the last 88 hearts is in the piece of the lace surrounding the cloth. Rita has laced the cloth within a year so she has made an impressive effort.

Ruth's only granddaughter is getting the cloth and Ruth is certain that the cloth will awake great enthusiasm.

There is no finished pattern to the whole cloth, but the middle has a finished pattern in which you start the cloth. Together with Lene Bjørn (kniplélærer) the existing pattern was enlarged with extra rounds to get the right length and

width. Unfortunately it was not something done easily. The first round was not started correctly and therefore some of the hearts were not directly opposite each other.

Now the challenge really began because Ruth had laced a lot before the problem was detected. Because Ruth gradually had laced the pieces together and had used *helslag* on the selvaige it must be possible to cut the thread and separate the laces instead of "lacing backwards". With beating hearts the cut was made with the scissor and Ruth and Lene could only hope that Ruth has not changed *gangpar* by accident. Luckily it turns out that Ruth had kept the same *gangpar* through the lace so the many pieces could be separated without any damage. Now the pattern could be placed correctly and Ruth could start over with a new round.

When the cloth had the wanted length Ruth had to find a piece of lace to finish this magnificent artwork. Lene Bjørn looked in different no. of *Kniplebrevet* and found a piece of lace with the exact same hearts as in the cloth, in magazine no. 86 page 16.

The piece of lace did also have a fine selvaige in *lærredsslag* and when Ruth had finished both the cloth and selvaige it was crocheted together.

Ruth is an excellent lacer and last year she made 12 doilies also for her granddaughter.

Go to Make Lace College - an experience for life

In week 45 in 2011 a good friend of mine lured me to with her on a make lace course. The event was on Emmaus Gallery, former Haslev College.

It was an amazing experience and we have gone on another trip this year (2012) as well.

I have just arrived at my place and I am full with all the impressions and my head is spinning. College life itself is great with lots of good food, evening café with community singing and lectures, many different creative people and last but not least, 11 other people with the same passion as me - lace!!

Everyone should give them self this experience at least once in their life.

In 2012 we were educated by Else Marie Bjerregaard a very competent, inspiring, patient and incredibly helpful instructor.

Else Marie immediately told us that her passion is the pattern stars. And wow it was contagious because now I am being a bit star crazy.

There were a few people who did not try the star pattern and at the end of the course they were a bit sorry for that.

Already on Sunday evening the first lace was on the lace pillow and it was a little sample with three different stars and the lace-making were on.

The first lacers were already begun before breakfast and the last lacers left the room at midnight. It was intense but there were also time to chat and laugh.

Else Marie requested that we draw our own patterns but only one took that challenge. The result was a little lace which can be made into a small basket or a *hyldebort*. Who knows? Maybe it ends up as a handkerchief.

Else Marie also shared her great knowledge and we received a lot of tips and hints about lace-making.

The courses is written in the make lace magazine calendar but can also be viewed at www.galleri-emmaus.dk were the program for 2013 is available. There are many different types of courses besides lace so maybe one of your friends would be interested.

At the end I will encourage lacers to take a week out of the calendar and spoil you with one of these courses. It is an experience for life and I am certainly going again in 2013.

Best regards

Johanne Fogstrup no. 19318

Laced altar cloth for the church of Stenild

By Lone Nielsen

Mary Mikkelsen from Nørager has made a new altar cloth for the church of Stenild. The pattern for the altar cloth is bought from Hedens Hørgarn but unfortunately Mary cannot remember the specific name of the pattern. She does seem to remember it is the same altar cloth as the one in the church of Horsens.

Mary is 83 years old and has laced for the last 25 years. She had only done so for a couple of years when she decided to lace an alter cloth for the church of Stenild for the first time. The reason Mary began on the second one is that the first one is worn. Mary loves to lace and thinks that more people should begin to do the same no matter the gender or age. She thinks lacing is a great way to meditate and has helped a lot of people in Engparken in Rønbæk and Kik Ind in Nørager. Today Mary has moved to an apartment for seniors but she has continued to lace and she has joined a group which meets once a week and Mary is helpful if it is required.

Laced christening hat

Ever since I received the letter of lace no. 61 in the year 2000 I have had the urge to make a christening hat. Even though that there were no christening nearby in the family.

It then turns out that my brother had a grandchild who was about to be christened - Little Dagmar who is on the picture - so I gave the hat to her.

Afterwards I have made another one which I have packed away until the use for it.

Best regards

Kirsten Hougaard - member: 11573

Klejtrup

A long term project

I came across a Swedish magazine called ANNA in the year 1993 and I saw this beautiful cloth. It has a diameter of 120cm but I just had to make it.

When I got started it turned out to be some project and it took a long time to finish because of the many exciting combinations of laces and patterns. But then in fall 2012 I finished it and am very pleased with the result.

Best regards

Sonja Sandvad

Klatrupvej 15

7000 Fredericia

You can always learn and get wiser

In my new book named "Laced ornaments" there is a technique I have used, named "Lutac". I have written about it in the book but unfortunately my ignorance appears. As I remember it I was told that a French lady named Mm Lutac invented this beautiful technique in which the motive is very characteristic. This information is very much right but then my knowledge came to an end. I also thought that the name Lutac was a synonym for overcoat which is half the truth because the bund consisting with *halvslag* is covering for the fillings threads in the lace.

This is the right version:

In the preface of the book *Lutac: relief aux fuseaux*, by L. Tack.van Maldere, published by Kantcentrum V.Z.W - Brugge, 1995 the writing is: L. Tack stands for Lucienne Tack and she invented this kind of technique and used a summary of her

first- and last name to come up with Lutac.

I thank you - IngeGerd Stenshoved - for this knowledge and thank you for being so kind of sharing this knowledge.

I thank you all and apologies for my ignorance
Best regards Karen Marie Iversen

Jewelery course

It has become a tradition for me to participate at a course in December where I learn to combine glass and laces. It is very exciting and it is a two day course from Saturday to Sunday. On Saturday the course begins and we choose the glass we want to make the glass stones of. There are many colours and patterns to choose from. Then we start shaping the glass in the right sizes and shapes we want it. When we are finished with the shaping we glue the pieces lightly together before it goes into the oven.

Then we apprehensively await the result but it will first be revealed on Sunday. The glass stones are used for the laced ornaments we are working on in the time it takes for the glass for finish. There are many different patterns which you can buy but you may also make your own patterns if you like. On Sunday the result of the glass stones is revealed and the first time you participate in the course you will get surprised of the result.

When we get your glass stones the moment of truth is near. Do the stones match the lace? It usually does but it is a very exciting.

The hole weekend is very cosy and with a wonderful atmosphere. Many ideas are exchanged and we all learn something new. It is not all work because there is also room for some lunch and coffee breaks.

I have participated in the course a couple of times now but I think it is still just as exciting and instructive as the first time I participated so I will warmly recommend you to do the same.

Best regards
Ketty H. Busk

The altar cloth in the church of Møgeltønder

We are a group of five girls and in the winter we meet every second week.

Solveig Linnet, Karin Jessen, Edith Thomsen, Gerda Sørensen and I.

In the spring 2005 we asked the vestry whether or not they wanted a new laced altar cloth and after some thinking they gladly accepted. I then went to Annegrethe Lokvi and she designed the pattern.

We started the project and it took about two years, because the measuring was off so it took a couple of times to make it right. We also made napkins for the altar chalk and altar bread. We took turns to do the lacing and every second week we shifted. One of the members of the vestry - Lisa Nielsen - fitted the cloth.

The altar cloth was finished on January 6th but was packed away because it should be used on the wedding of Prince Joachim and Princess Marie of Denmark.

Best regards
Else Marie Olesen - member: 16738

When I saw the garter in magazine nr 109 and read the instructions I came to think about the way I make garters.

I do not assemble the lace by sowing but merely use the elastic to hold it together. I begin and end the lace in which it fits.

At that point you will get a long lace that can be used for something else after it has been used at for example a wedding.

Just an idea!
Best regards
Lise Thomsen

On the creative days in Fredericia one of the members - Kirsten Frandsen - told that she had made a mobile from the idea of Anna Andersen's winter aconite.

Here you can see the result and the big winter aconite is made from the arbejdstegning but the thread is the same as with the small winter aconites.

News from the editor

To sit and make magazine no. 110 awakes some thoughts. I hardly cannot believe it is only a year ago I put my name on the first magazine in my time. At the same time I wonder how short the time feels when I have experienced that much.

At first I will say thank you for your acceptance of the make lace magazine. To begin an assignment this big together with so many people who has their points and views and wanted those in the magazine was a bit grænseoverskridende. Before I even received my own copy of magazine no. 106 with the mail, friendly text messages and emails arrived. I thank you very much for that.

As mentioned the make lace magazine is you and I will thank you for all the things you send in. It is that which makes the magazine to what it is.

A proverb in Danish says: "When you hand the devil your little finger...He takes the whole arm" and it fits very much in the situation that we are in because we need you to send in some patterns. Especially ideas or proposals to child lace and beginner lace because we agreed that it would be a shame if that element should not continue. We also need inputs and ideas for articles and it would be even better if you would write to us about some subjects you want to share with the other lacers. At that point we will get the opportunity to show the diversity in the universe of lace. On the annual meeting the 9th of Marts 2013 in Horsens there will be an opportunity to chat with the coordinator of patterns and the editor about ideas and wishes for the make lace magazine.

In 2012 the magazines focus was royal lace. In 2013 we will set the focus on tønderkniplinger and we have chosen that because of the make lace festival in Tønder. Therefore we will encourage you to send in some pictures and stories about that kind of laces which you have made or maybe other peoples work.

The situation is that Arne Jerx no longer wants to publish Lacc@fé. We are of course very sorry about that because it has been a pleasure to follow the many sites in which Arne refers to. On the other hand we also have the understanding for him to use his time on something else. The editorial staff

cannot obtain the work within Lacec@fé and unless someone wants to take over the assignment it will be omitted from the magazine. We wish to say thank you to Arne for his great work and effort with the Lacec@fé.

Unfortunately Bent Rasmussen wants to leave the editorial staff and that means we no longer have a person to attend to course sites, exhibitions and the contact to the local groups. If anyone has an interest in attending this job please contact the editor.

Creative days in Fredericia by Susanne Andersen

While most lacers were enjoying themselves in Slagelse we were a couple of people from the committee who were in Fredericia to tell about making lace to those who were interested - and believe me there are many. This year we had a good stand and I am sure it was one of the reasons why we had so many visitors.

It is funny how many people went to us with anecdotes about people they once knew who were lace-making. This time there was a young woman who came and told us about her grandmother which unfortunately she had lost and our stand with lace reminded her of her dear grandmother. Suddenly the woman had tears in her eyes because of the strong memory and it is only one experience out of many when you go to a fair.

What we often hear people say about making lace is that it is too difficult and they do not dare begin to make lace. So when they actually try making lace at the fairs they are surprised and say: "then it is true, you just need to be able to count to four".

Thankfully we also are able to mingle when we are at the fairs. The fair is not just lace but you can gather a lot of inspiration and I randomly went to talk with a ceramist from Blommenslyst and that led us to a long talk about lace, the union and the joy of making a beautiful artwork.

When you are at a fair there are a lot of must haves. This fair's must have is thread and lots of it. You can never get enough thread because you will never know when the use is for it!

We had a lot of visitors and most of the time went with talking to people who were interested in lace. Anne-Sophie who started making lace last year was sitting at our stand and made a beautiful angel from Hanne Sonne and a very fine christening robe from Aase Nilsson. The christening robe was a small one to fit at an invitation.

Another wonderful thing is all of you who went past our stand "just" to say hello.

An attraction on our stand was Bent Rasmussen's lace pillow with a Christmas lace in wool. It was attached to 5mm squared paper and some dots were made for the untrained eye. That lace contributed to long talks about what lace is and how it has developed and still is.