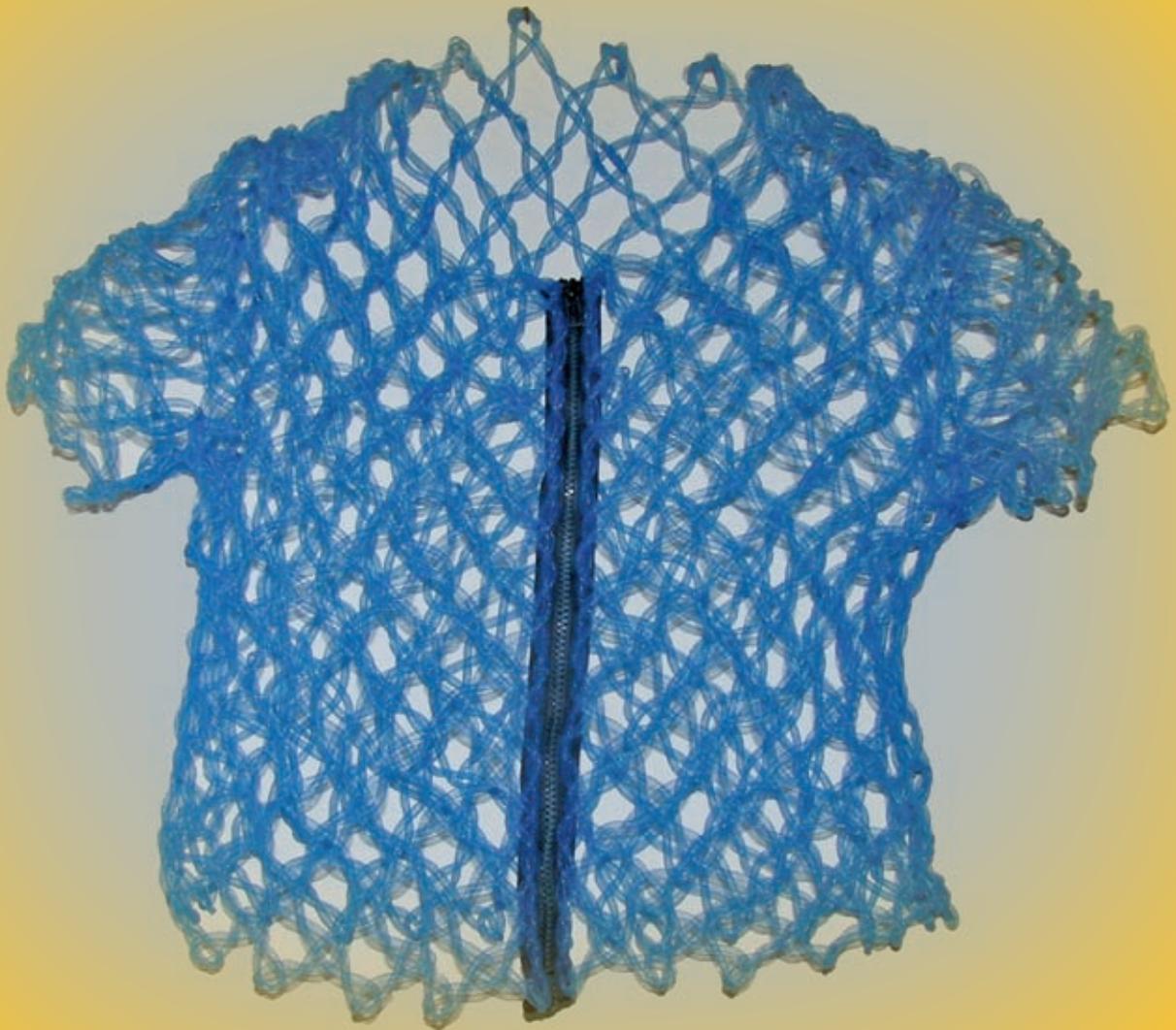


Kniplebrevet

English



MAJ 2014

MEDLEMSBLAD FOR FORENINGEN KNIPLING I DANMARK

115

Dear members

The Annual Meeting is well over and done with, and we are continuing with the same board-members as before the meeting. You can find the minutes from the meeting in this magazine, and also see some pictures from the day. You can also find out how the board is put together now. The members of the board and I look forward to start our duties.

We had a very good meeting with wonderful exhibitions, new as well as familiar stands, and a couple of very diverse workshops and a class teaching us the history of Tønder. We had no less than 32 people signed up for the evening arrangement, for a nice and cozy dinner followed by a bobbinlace activity. Thank you to everybody that showed up and made it a real good day. I had a question under "other matters" for the participants on the annual meeting, as I wanted to know if they would be interested in once in a while to get news directly from the board. It would not be sent out on a regular basis, but when news can not get into Kniplebrevet, like decisions by the board between two publications. Kniplebrevet and our homepage will still be our main source of information.

My suggestion was approved. If you wish to be on the mailing-list for an electronic newsletter, please, send a mail to this address: formand@knipling-i-danmark.dk

As you can read in the minutes, it was approved that we change the rules, so that we in the future will have an external auditor to audit our budget. A big thank you to our retiring auditors and auditor substitutes, with thanks for the job of auditing our association's budgets.

We are already at work, planning our 30 year anniversary for next year. The date for the next annual meeting will be on March 14th, 2015 and the place will again be Borgerforeningens hus in Nyborg.

I will at last wish you a nice springtime and a real good summer.

In memoriam

It is with sorrow that we received the message that Lisbeth Højkilde, Ringe, had died.

Lisbeth took care of the lending of books from our library in the period from November 2005 until 2011.

Lisbeth was very generous and liked to welcome people in her tiny little kitchen, where she worked with her creative mind, for example by making lace. In spite of small quarters, she managed to make a big shawl by placing the lace pillow on the floor. The kitchen was her favorite place, and in this room many a cup of good tea has been consumed.

Lisbeth got seriously ill a few years ago, but did not stop her library-duty before the decision was made to move the library to the association's premises in Nyborg.

We have not been much in touch with Lisbeth in the last years, perhaps because she also had many interests besides bobbinlace. A happy and lively person has left us.

All honor to her memory.

Karen Vontilius

Julemærkehjemmet 2014

Bettina Brandt-Lassen has in 2014 designed the pattern for Knipling i Danmark, where all proceeds go to Julemærkehjemmene, and our members have, shortly after the pattern's publication, already embraced it – thank you for doing that. The members of the board have decided to go a bit further with it, which means, that at the same time the pattern is published, we also put the designer in focus.

Bettina's very creative mother "forced" her to take home

economics in 1990. Hand-work was a must in Bettina's home when she grew up, and patchwork, knitting, embroidery was of course interesting, but it did not catch her mind completely. Another girl in her home economics class made bobbinlace, and that, indeed, caught Bettina's attention, so she also started making lace, only 8-9 years old. She started with Jette Bernhøft in Haslev as teacher, and Jette has been a big influence in Bettina's life. Like so often with teen-agers, other things got important for her, and the lace pillows were put away. But the connection with Jette, made Bettina start again after a couple of years.

Bettina goes to Ålborg in order to study sociology, and Jette starts to work on Bettina in order to persuade her to take the education and become a bobbinlace teacher, with the plan that she can take over Jette's class. It is not far between Ålborg and Horsens, and Bettina starts the lace-teacher education with Karen Trend parallel with her sociology-study, and finishes the education in 2005. Bettina's plan is to teach the drawing, the reading of work-sheets and the reconstruction of old prickings, in order for her students to understand how bobbinlace is built up. She offers week-end classes through AOF in Haslev for some years, but the interest is not as big as Bettina had hoped for.

Bettina gave a workshop once a year on Bogø with Inge Lindegaard and Birgit Poulsen. After Birgit Poulsen's death, she holds her yearly workshop with Inge Lindegaard, Else Byskou and "Kniplerier".

When Bettina sits down with her lace pillow, she mostly works on Tønderlace. But what she likes the most, is to design patterns. From "Thought to deed" fascinates her, and Knipling i Danmark has prospered from that in our anniversary-book, the Christmas card in 2012 and latest, the pattern for Julemærkehjemmene.

Bettina is going to teach a bobbinlace-class through FOF in Hårlev beside her work in the red Cross Refugee Center. Her lace-teacher was indeed right when it came to her teaching-skills.

If you would like to know more about Bettina, you can follow her blog: kniplinger.blogspot.dk

The Annual Meeting 2014 by Susanne Andersen

One date is a little more important than others when it comes to being a member of Knipling i Danmark. This is, when the meeting is called The Annual Meeting. The members of the board have had something we can call a "luxury – problem". Not all premises live up to the demands required for the Annual Meeting. We need room for work-shops, exhibitions, sales-booths and the meeting itself, and since we by now are about 100 participants at this event, we need more space. Borgerforeningens Hus in Nyborg has the necessary space. That was our experience in 2012 and also this year. The chef had this comment: "How nice that so many people want to eat our food".

You feel kind of high on your way home from the annual meetings, with sore feet and jaws, as the mind slowly settles. But this year's meeting seemed to give more energy than usual to endure sore feet and especially the sore jaws, and the reason must have been all the smiles, as lace-makers do not talk a lot. The energy came from all the praise given from the members for the work done by the board. All the beautiful lace, the chatting – there was still a bit of that – one heard everywhere. The joy of recognizing a piece of lace that you have once done yourself, or are working on. When you recognizing a friend you had not seen for a while, when one saw the creativity in all the nice lace-scarfs, vests, both whole and half, jewelery and last, but not at least, all the badges made for the meeting. One of the biggest joys for me personally, was to get a little peek into

the 30th anniversary of the association, what it is, you will first get to know a year from now.

The Annual Meeting is the day the members of the board look forward to with pleasure, but also with butterflies in the stomach. It is here, that you members will turn your thumbs up or down. Our capable chairman of the meeting expressed it very precisely, when he commented on the blushing of the ladies next to him when Lis Larsen from Hadsund stood up from her chair and thanked the board for their work. I do not think you are aware of how much the back-pats, the smiles and the encouraging words means, when we need everything to fit together. It is your thumbs up that makes us continue our work and to enjoy it.

A trip up to the first floor gave us the opportunity to enjoy the exhibition of Hans Tausen's lace makers. I believe personally, that these ladies do lace in their sleep, how can they otherwise make everything they have done? It was fascinating to see, how much color means. Ketty H. Busk has made a winter-picture after a pattern from the associations book "Kniplinger anno 2011" Ketty has chosen the winter-colors, where the designer used the colors of purple, lavender and heather. One have to look closely in order to see that it is the same pattern. They work a lot on the mounting in this group, it has to look orderly – and indeed, it does.

Our association had the permission to exhibit Frk. Knipling by Mona-Lisa Pedersen in the same room. You can see this lace on the front of Kniplebrevet no.113. One thing is to see a picture, another thing to see the original, and for the ones of you that saw her before Mona-Lisa had her cloths fitted correctly, I just have to apologize with a smile on my lips – I personally would have liked our dear Yvonne to get a reading on that account.

Astrid Hansen brought her costume for folk-dancing along. This is a costume from Øster Lindet in North – Slesvig, and of course, handmade bobbin-lace is a must on such beautiful work.

Besides this, there were all the nice lace from Kniplebrevet in 2013. The big selection of patterns, delivered by you, is indeed impressive.

And then, of course, the two closed doors, - is it anything that can attract more attention than a closed door, because, what is hidden on the other side??

And I am far too curious to leave a closed door alone, but with a camera over the shoulder, it should be possible to tippy-toe inside. There were 16 lace-makers inside the first door, looking puzzled. It impresses me that Else Marie Bjerregaard is able to keep her mind straight and help everybody, when there are so many. But, she could do it, as "Starground" is a favorite of hers, what can be seen on her beautiful lace. It is, at the same time, interesting to see the same piece of lace turning out so differently according to the colors used. I hope that some pictures of the finished lace will turn up in our magazine, because they were very pretty.

But one door doesn't do the trick when there were two of them, and lace was not done here yet, as the bobbins were just being made. Gitte Pedersen, known especially for beautiful ribbons and scarfs, she designs for Hedens Hørgarn, was occupied with demonstrating how to make bobbins out of paper, as it is much easier, when one can tell that first you move the green one over the red, then the blue and the yellow over the.....Well, you can probably understand the system. It sounded logical, but was not that easy to get down on paper. The participants seemed surprised over how easy it was, and it looked like lots of fun.

It was time for lunch, before taking my turn in the stand – and for some more chatting.

The report from the meeting itself can be found someplace else in the magazine, so I will not use time on that here.

Lene Holm Hansen held a talk about the history of Tønder.

Being a history-teacher myself, I was impressed by the fact that she was able to start on the period of the Glacial Time and go on until today in just one hour. This talk is also described someplace else in the magazine.

After finishing the cleaning up, it was time for dinner – the menu was veal-roast, roasted as venison, with Waldorf-salad, pickles, roasted potatoes and gravy a la venison, and for desert, nut-basket with vanilla-cream and raspberry-souse, and coffee to drink. One of our members made the remark, that the sofa was tempting, but no, we had to make lace. Sonja Andersen, our pattern-coordinator, had decided, that we should make s'Gravenmoer, to much joy, fun and also frustration for the participants. According to comments uttered, it was a bit of a challenge. Good, that there were three teachers, and they were called upon all the time. During this, the last members of the board left the company and took care of the last cleaning-up, packing down and away, so we are ready for the setting-up at Hjallerup next week-end. Our brains are hard at work in order to make the Annual Meeting 2015 something very special – we will by all accounts see each other again on Saturday, March 14th 2015 in Nyborg.

Annual Meeting of the Association Knipling i Danmark

Saturday March 29 2014, i Borgerforeningens Hus, Nørrevoldgade, Nyborg.

Referat: Linda Valbjørn Olsen og Susanne Andersen

The chairman bids welcome, and Kniplepigens sang (The lacemaker's song) is sung (written by Johanne Banke).

1. *Election of chairman and vote counters:* The board suggests Holger Busk. No opposing candidates. Holger Busk is chosen and satisfies himself that statutory notice of the meeting is given. Under point 7.A. no election of board members, as no opposing candidates have emerged. If the board's suggested statutory changes are accepted under point 6, point 7.B., election of auditor and alternates, goes out. The chair appoints vote counters Bent Rasmussen, Bibi Tholstrup, Karna Pind, Lis and Birthe Jeppesen.

2. *Presentation and discussion of the board's written and oral annual report.* The president presents the annual report which was published in Kniplebrevet No. 114. Among other things it was pointed out that the collaboration with Anne Stubbe Horn regarding Inge Wind Skovgaard formed a synthesis in Tønder in June 2013, and that Count Axel's exhibition continues till December 2014.

Thanks for the great willingness to support the Dagmar School in Moscow. You can still do this by bringing lace materials to the board who will make sure the material is delivered to Moscow. In 2013 we entered the magical world of electronics. This means that we are now on Facebook. Department of Taxation has ordered us to use electronic cash register, otherwise it would cost us a fine of DKK 5,000.00, and we have established a digital mailbox

We had excellent experience with a meeting for local presidents and teachers in 2013, and we repeated the success in 2014. If you are a member of a local group and we have not contacted you, then please contact the association. We don't know the presidents of all the local lace groups.

We have made changes to the editorial staff so that Yvonne Nielsen now is the chief editor. You may read more about this in Kniplebrevet No 113.

In 2013 we have sent DKK 7,900.00 to the Julemærkehjemmene (Christmas Stamp Homes). Thanks for your support and thanks to Lene Bjørn and Anette Thomsen for their design. We hope that you welcome the new pattern as well, it is designed by Bettina Brandt-Lassen. In 2015 Kniping in Denmark can celebrate its 30th anniversary. The Board is now

considering several ideas, however, it will be celebrated in Nyborg on March 14, 2015.

On December 31 2013 we had 1632 Danish and 225 foreign members. We have a member from as far away as China.

The president then thanked the board for its efforts, and a thank you to all contributors to the magazine. Thanks to the editorial staff, the resource group, the reconstruction group, the lace making group, and our translators for their huge efforts.

Finally, the president encourages all participants at the OIDFA congress to think of the magazine.

There were no comments from the audience, and the annual report has been noted.

3. *Presentation of the audited accounts for approval.* The treasurer presented the accounts handed out to the audience. Information was given regarding merger of our bank. That has meant changes of the fees, but we are still negotiating with the bank. An account has been opened with another bank (Østjysk Bank). This was done to ensure the association in case of a bank crack, where insurance covers a maximum deposit of DKK 750,000.00. No questions to the accounts which were approved by show of hands. The accounts have been approved and the Board resolved from liability. The treasurer then asked to say a few words as follows:

Many of you have welcomed our new measures regarding payments, and most of you use the FI-code printed at the bottom of all invoices. The FI-code minimizes errors to almost nothing, as the numbers from there refer direct to our financial system. Unfortunately, some don't use this code, especially in connection with membership renewal. If the FI-code is not used, or someone else helps to pay the membership fee, then please remember to write the member's name and address and maybe membership number in the information to the bank box. The treasurer then reviewed the statutes § 4: Membership and §5: Subscription, which are our common rules and that must be followed. We urge you to read those paragraphs..

Together with the subscription invoice, the Kniplebrevet contains information on how to pay, to cancel membership, and that a fee of DKK 50.00 will be added if the amount is overdue.

As of 31.12.2013 351 members had not paid their subscription on time. They all received a reminder which is a large and unnecessary post in the budget (351 x DKK 8.00 = DKK 2,808.00). The members not paying after first reminder are deleted.

In order to keep costs down it is important to send out Kniplebrevet as magazine mail. Those members paying after January 23 2014 must be re-registered in the membership lists, and the magazine is manually mailed at a considerably higher postage, as it must be sent as regular mail.

The treasurer has telephone hours after 16.00 p.m., please respect this as she is full time employed. Based on experience, some initiatives have been taken which should improve conditions for both treasurer and members. These are evaluated along the way

The Chair commented that above should have been discussed under point: Any other business and any comments to the treasurer's input will take place under this point.

4. *Presentation of the budget for the next financial year.* The treasurer presents the budget handed out. Hanne Wolthers asks about the difference between telephone with and without VAT. That is reimbursement to the Board members for the use of their own phones.

Elly asks why the expense and income to Knipleshoppen is identical, if we don't make money on it? The treasurer answers that it is impossible to predict when which merchandise is to be ordered.

Susanne Steinmeier: There is a major difference on the amounts allocated for Annual Meeting in 2013 and 2014. The treasurer answers that it is cheaper to hold the Annual Meeting in Nyborg than in Horsens.

The budget has been accepted, this will be the working budget for the board for the coming year.

5. *Determination of the membership subscription for the following financial year.* The board suggests that the subscription remains at DKK 300.00. No alternatives suggested, so the present DKK 300.00 remains .

6. *Suggestions.* The board has suggested changing the constitution regarding election of auditor. The following is suggested: **§ 8 Guidelines for voting rights, elections and resolutions. The text "2 critical auditors are elected for 2 years at a time and retire by rotation. 1 alternate auditor is elected for 1 year" to be changed to "External auditor to be chosen by the board for one year at a time"..**

The reason for this suggestion is the extensive demands placed on associations by the public authorities. We recommend professional assistance for filing VAT, revision/scrutiny of accounts and preparation of the annual accounts. This is to ensure that we at all times are in compliance with the current legislation.

If the change is adopted, it also entails changes to paragraphs 6 and 10.

§ 6 pkt. 8 – to be deleted.

§ 10 – The text "Accounts revised by the two critical auditors of the association who are elected at the annual meeting along with 1 alternate" is changed to "The accounts are prepared by a registered public accountant selected by the board".

Karen Vontillius asks if the budgeted DKK 5,000.00 suffices; the association has previously engaged one at a price of DKK 20,000.00. The treasurer answers that written offers have been solicited, so yes. The change is adopted. Point 7.B. is deleted

7. A: *Election of members to the board and alternates.* 1. alternate: Bent Rasmussen is elected, 2. alternate, Lis B. Larsen is elected.

B: Election of auditor(s) an alternate auditor, point deleted.

8. *Any other business.* Anette Olsen: It is acceptable to send a reminder, if you don't pay, but the treasurer's speech was maybe a little too much. A question is posed (the note takers did not get the name), on how the board is elected and why candidates cannot be nominated by the audience. The chair refers to the constitution, see § 6 regarding rules for nomination and election to the board. Hanne Wolthers supports the treasurer in her "ruffle" regarding payment of subscription, "it was in order as it is to be expected that the members of the association are adult, responsible people".

Lis Larsen, Hadsund leaves as auditor alternate and thanks the board for its work.

Else Marie Bjerregård questions whether the designers receive remuneration when the board is allowed to reprint patterns shown in the magazine. The board has never considered this and can therefore not answer the question.

Dorthe Stephansen, keeper of the scrapbook of the association, urges members to send contributions to her, if someone spots articles in papers and magazines. Dorthe's address is in the colophon in Kniplebrevet.

Birthe Marie Virvelkær asked about the accounts. The chair responded that the point was closed and that we could not open a closed point. The requested information was given during the treasurer's presentation.

The president went back to the magical electronic world and asked, if there was any interest in receiving a news mail. The suggestion is that you must actively subscribe to receive the news mail. The primary sources of information continue to be Kniplebrevet and the home site. We are not talking about a news mail at set intervals, but a news mail when relevant news pop up. This idea was generally accepted. Kniplebrevet No. 115 will contain information on how to sign up.

Hanne Wolthers asks if it does not suffice to use Facebook as this medium also allows comments. We don't know how many

of our members use this social medium, but the board chooses to use e-mail.

Karna Pind comments that it is a shame that not more people know about lace making, and how do we spread the word?

Jytte Bjørk Olsen informs us of lace activities in Den fynske Landsby. The desire to learn exists, we must ensure opportunity.

The president informed about the suggestions presented at the teacher/local presidents' meeting. These suggestions have been sent on to the local presidents known to the association.

Kiplebrevet No. 113 brings an article about Katinka Sol and her exams project from Kolding Design School. This article has made its way to New Zealand in connection with the knowledge sharing cooperation in which Knipling in Denmark participates.

Ingerd Stevnhoved comments on the difference of meaning of certain idiomatic phrases in different parts of the country – with reference to the president using the phrase "falde for brystet" (resented) in a positive way about Katinka.

Jette Astring, Storstrømskniplerne, would like a microphone passed among the speakers so that all can hear what is said.

Lene Holm Hansen tells that you both can have children and time to make lace. The president closed the annual meeting and thanked for orderly conduct.

Spring Exhibition in Nyborg husflidsskole by Susanne Andersen

The projects of students and teachers from Nyborg husflidsskole, made through this school year, were on display on march 22.

It is always a joy to visit this place. They know something about putting an exhibition together, both when it comes to colors and the combination of materials and projects. I have, on more occasions, tried to pick up which technique they use, but I have had to admit for myself, that it has nothing to do with technique, but with this indefinable, creative mind, that some people possess, and others – like me – do not have.

It started with the finest little bobbin-laced pixies from the "Kids Corner", which is not a pure lace-making class, but a place where the children have the opportunity to try out many different techniques. I have seen the finest mobile, where a cloth-hanger was involved, paintings, pretty pillows, handbags and reliefs made out of different beans.

Then it was patchwork, china-painting, ceramics – and who says that a Santa can not be lime-green and still look "right". Hanne Wolther's beautiful lamp, painted by her grandmother 50-60 years ago, and with the shade made by Hanne in bobbin-lace, was on display. The pattern is a "cut and paste" pattern. Hanne is on East-Funen known for taking what she needs and drop the rest. This is also how Hanne's picture project is made. You can see a picture of it here, and then look forward to an article about it at a later date. The finest eggs were there, adorned with Aase Nilsson flowers and butterflies. And, of course, on display was also the beautiful Christmas-star, that the ones of you participating in the Annual meeting, were able to admire on that occasion. The jewelery from the "glass-lace"-class, by now a tradition in the school every year in the months of November/December, was also exhibited. Besides this, I got the opportunity to say hello to Kirsten Ploug again. She had a working booth with her lace made out of willow bark. This time she had dock-sticks on the block. I think, there is no stick, Kirsten is not able to use for bobbinlace. I am in particular impressed by the color-play of her lace – I just wonder if 2014 is the year, where I get the opportunity to try this special technique.

Trip to Slovenia and Italy, August 2013 to look at bobbin lace

Finally, off we were! We had talked about the trip since February when the trip was announced, and finally we had reached August 24 2013. Two other lace makers from Nyborg and I had talked my husband into driving us to Fredericia. Taking the train at 6 am was not our idea of fun, none of us being early risers.

At Fredericia station lace makers from Jylland, Fyn and Sjælland gathered; hearty reunions and the start of new friendships. Oh yes, it would be a great tour, the atmosphere was tops from the start.

The trip down through Germany can be rather monotonous, but don't worry: we had our knitting needles, crochet needles, lace pillows, patchwork and embroidery. Common to us all, talking, talking and talking.

The first lace event was in St Gilgen in Austria where we visited a lace museum. It was fantastic to see the many old and beautiful laces. You could get feelings of inferiority or get incited to really try harder!

Onwards to Slovenia, to Cerklje, where we stayed at a small, cozy hotel. The next day was one of the highpoints: we went to the Lace Maker School in Idrija, and just in our honor a three-hour workshop was arranged. My first encounter with Idrija lace, very exciting. I only finished half of the fine little butterfly. But I was proud! Of course, plenty of opportunity to buy patterns and thread (my purchases still remain in the bag).

Our route continued towards Venice in Italy. We went by Lido Jesso, a very popular vacation area, and traffic at snail speed. Luckily we made it in time to the private boat that took us to the Island of Burano, bathed in lovely sunshine. A wonderful island with gorgeous shops and a leaning church tower like the one in Pisa. Then by boat across the Venice Bay with a view to the skyline of Venice. South of the city our bus waited to take us to Sansepolcro for the next four nights. Sansepolcro is an ancient city with thick walls, narrow streets and atmosphere.

We traversed Tuscany and Umbria, listened to the chickadees sing (make noise), looked at olive groves and cypresses. We circled the fourth largest lake in Italy and enjoyed the views. We enjoyed lunches at the buss (which was always well stocked). The days began to blur for me: the views were different, yet much alike, and it became hard to remember where we had seen what. But some local landmarks stayed: we could always recognize the exit to our hotel!

Offida is a city of traditions and lace making history. We arrived on a hot summer day; we missed the guide, so we wandered around the siesta-closed city. There was one special street, Via de Merletto (Lace Makers Street), where the lace history was printed on tablets mounted on the houses. The lace making ladies used to sit here and ply their trade and exchange news. Our chauffeur found a lady, who was making lace in her first floor apartment (the sound of the bobbins gave her away). She was persuaded to move out into the street where she sat and made lace as in the old days. Conversation was a bit difficult, but lace has its own international wordless language. It was fascinating to see how she could juggle the bobbins and a large pillow placed in a bucket-like stand. And she was fast! We found yet another lady sitting outside in the shade and juggling her bobbins. That was the end of the siesta and we could invade the few lace shops in town – which we definitely did.

One day, much too hot to the taste of Danes, we again drove through beautiful landscapes through unending winding roads. We lunched by the bus in the shadow of a very modern church before we headed on towards the wine castle Banfi. We toured the facilities, sampled several wines and did a little shopping.

Our chauffeur, Peter, proved his worth that evening. A tire went flat, but in less than half an hour he and Pernille had

changed tires, even before the requested rescue bus could arrive and take us back to the hotel. A late dinner, so what, yet another experience.

Loaded with new inputs we had to turn homewards. For me the Brenner Passage was a fantastic sight. Fabulous views and incredible bridge and tunnel building projects. So I reckon that in 5-10 years a straight highway will pass through the mountains and over the valleys.

Late Sunday afternoon we reached Fredericia, and what a sight to see our private chauffeur waiting. A good and interesting trip was finished; we were tired but full of impressions.

Exhibition from Anne Scheby-Pedersen by Susanne Andersen

There are many creative people living in our little country that make a difference. Anne is one of them. The first time I was so fortunate to meet Anne was in the association's reconstruction group, where she was working very hard to preserve some of the old patterns that we have. Since, there have been several courses among the association's regime or at different fairs.

In 2013, Anne exhibited at the Lace fair in Slagelse and I must say it takes a lot to make me speechless. Well, I was utterly speechless when I saw what she had to offer. It did not take much consideration to ask if she would like to attend our annual meeting with her beautiful things. Anne especially likes to make large - preferably very large - tablecloths. It is clear when you see the beautiful things at the exhibition, that Anne puts great honor into ensuring that the mounting is correct - when using so many hours on a lace piece, it is important that the subsequent presentation is done properly.

However, Anne is not only taken by lace. She is also very fond of beautiful, old and preferably unique bobbins, and what is more unique than a custom-designed lace bobbin per grandchild? There are therefore 7 completely unique bobbins in this very beautiful collection.

The bobbinlace group of Hans Tausen had a display on the Annual Meeting, by Susanne Andersen

As the group says themselves, they are a group of oldies. This does not show on their exhibition, as it contains everything from the nicest classical Torchon and Tønder, jewellery, pictures from Aase Nilsson, jackets, hats, shawls and lots more.

The group meet every Monday afternoon in order to make lace, and the chairman of the group is Ketty H. Busk. No doubt, they also chat. The ones of you that are on Facebook or participate in the Open house in our facilities in Nyborg, might have met Ketty, who is good at come to show and tell about what she is doing. The fascination was especially big when she met up not only with one, but with two "Etude"-tablecloths. The group has also started "The Annual Bobbinlace-day", where you this year can meet them in Langeskov, here on Funen.

"To paint the future we live in"

- reflection of a Workshop-day with bobbinlace

With the quote from a text of the band TV2 in mind, we have a tendency to describe, where we are in our lives right now. In fact, we should indeed also describe the future, from which we know nothing. When it comes to describe the future, which is uncertain, the point is not to look into a crystal ball, or to listen to the future-researchers.

To me, the description about the future lies inside ourselves. We can not have others do this for us. We have to sit down and

think about, how we want our future to be - what we think it should contain, how what we want to happen, should happen, and with whom?

In fact, it does not matter from which angle we see the future, we have to be part of it, especially if we want to have an impact on it ourselves. We have to act - alone or together.

Within the creative handicrafts, and in this case within bobbinlace, is it in particular important to take charge. Nothing less than the survival of the profession is at stake. It is necessary always to learn something new, enhance oneself and develop professionally. It is not enough to rest in what we know, we also have to move on and go out and into the unknown.

It was no doubt about learning and development in Odense on January 18. 2014, where Knipling i Danmark and NETOP's professional classes in collaboration gave a day's workshop. The students were very eager, and the teachers - Karen Trend Nissen and Else Marie Bjerregaard, had brewed together a good handful for the participants, both when it came to content and work-projects.

We started the day together with welcoming and a little about practicalities. The rest of the day we were separated in two groups, working in shifts between the two teachers. Snacks and lots of coffee and tea were consumed in between. The creative heroes were not at a loss of work, and accomplished a lot.

The whole day was in a good but intensive spirit. Even though the concentration was strong, it was time to exchange knowledge, know how, friendships and acquaintances. In addition, it was ample time to visit another class in the same building (Free Embroidery) iot. get some inspiration there.

Surely, what the students got with them home from this class, both from the teachers and from other students, will help to develop both the single person, and also the whole field of bobbinlace.

The main theme on this workshop-day was: grounds in bobbinlace. One could hear "that this was really a challenge" or "I have not thought of grounds in this way before". This tells me that it is a need, a need to be challenged professionally, and to be placed in a new environment - both professionally and mentally.

By participating in a class, where both content and projects are pointing forward, makes one shape the expectation of the future. When we give some thoughts about how, what we have learned can be used and which impulses it creates, then we help paint the future. We become a part of the painting and give an input on how we think the painting should appear.

Knipling i Danmark and NETOP plan to host this workshop again. It will happen in 2015, but if it will occur in January again or at another time, is not determined yet. It is still being worked on the structure of the content. We have in NETOP had more workshop-days, earlier held in other fields. Every field shall be allowed to have it's own form, and it is therefore almost always necessary to make changes after the first try. It is therefore also important to collaborate with the professional organizations (KiD) because it is within these organizations that one have the last news and precise knowledge to a particular field. NETOP can "only" offer their know-how of planning and administration. NETOP is very willing to receive input according to needs and wishes about workshops in the future. Just give us ideas!

Readers can always stay informed on www.fagkursus.dk, which is a part of NETOP, and here read about new classes and other events. It is here that the classes are announced first.

*Lotte Helle, Kursuskonsulent
NETOP - Netværk for oplysning
www.fagkursus.dk*

Trådkonst

by Kristina Malmberg

Price: 300,00 Dkr.

Language: Swedish

May be ordered through: www.Warne.se

Or by the author

ISBN no.978-91-85597-44-4

Trådkonst is a spectacular book, which in text and beautiful pictures tells you about the Swedish art of bobbinlace, in particular from the period 1970 and forwards.

The book is divided into manageable chapters. It starts by telling a little about the background for the book, and about the bobbinlace tradition of Sweden. After this, the book is divided into chapters of 10 year periods. Every chapter also gives a short description of the books given out in this period, and contains pictures in color of selected motives and bobbinlace-art.

The book also contains a chapter about these 5 bobbinlace-artists: Ulla Fagerlin, Naime Thorlin, Birgitta Hulterström, Ingrid Eggiman-Jonsson and Hildur Krat. This is supported by beautiful pictures, some of their art-work, and one can read about their background.

The last pages of the book has patterns designed by some of the artists mentioned, for us to use.

I think, this is an exciting and wonderful book, and quite different from other Swedish books I have in my book-shelf. The book also makes me believe in the future for bobbinlace.

Yvonne Nielsen

s'Gravenmoer class in Knipling i Danmark's facilities By Susanne Andersen

Knipling i Danmark offered a class in the Dutch bobbinlace technique s'Gravenmoer on Saturday, February 15th, 2014. The technique itself has been described in Kniplebrevet no.113, and this was a new approach. We had decided to see if a description of the technique in our magazine at the same time as a class on it was offered, had any importance. If it was due to the article in Kniplebrevet, or if the interest in this particular type of technique was unusually big, we do not know for sure, but there were only two spaces left for the class eight days after the magazine had come out. My expectations were high, due to this, when I set out for Nyborg in order to welcome the participants. The teacher was Sonja Andersen, our own pattern-coordinator, and it was enough for her to do. I have myself not had the opportunity to try our the technique, but my time will come. It is fun and very instructive to see seasoned lacemakers struggle, and hear the same ladies, normally with a decent and nice language, brake out with 4-letter words because things get tricky. Most often I heard the comment "yes, but this is because you are not supposed to set a needle there". I have seen a couple of the finished products and hope that, as the rest of you finish your lace, you will take a picture and send it to us, so we can see the nice results.

Derfor afholder Knipling i Danmark åbenhus

Knipling I Danmark tried to hold an open house on it's location in Odense in connection with the association's 25th anniversary. Even though very few showed up, the idea still lingered in our heads when we moved to our location in Nørrevoldgade in Nyborg, where we all of a sudden had a whole apartment to our disposition. What could be more obvious than to try it again here?

After some start-difficulties about how often and how many

times, we feel that it has now fallen into place. The fun thing about an open house is, that we never know how many people will show up, so we always have some butterflies in our stomachs when the time approaches 10 am. Fortunately, I have been able to participate in many of the open house arrangements, and here are some reviews of some wonderful days.

A typical day starts at 7:30 am. with leaving the house, stopping by Føtex for something good for the coffee-brake and heading to Nørrevoldgade in order to clean up. The good smell of coffee and soap is apparent around 9 am. and the place look decent enough for us to let people in - it is incredible where dust gathers in houses not inhabited on a daily basis. Our nice sign is placed by the stairs, properly "dressed" for the occasion. Once it nearly caused a bike-crash, as a Nyborg citizen wanted to see what this concerning bobbinlace was all about. Happily, nothing serious happened, the lady went on home with her merchandise and returned later in order to get a chat with us. Luckily, we have had visitors every single time we have arranged open houses.

Time and again, I get surprised by what is being produced in our little country. I have by now seen lots of lace, from the finest Tønderlace, to Christmas-lace in wickerwork, from the different white nuances in the finest Egyptian cotton to neat neon-colors in coarse knitting-yarns, from wonderful shawls to the finest pieces of jewellery. I am very impressed by the creativity of lacemakers around us.

People come bringing lunch-bags and lace-pillows, they come in order just to have a look, they come with things they have made, some come just to see why so many people are running in and out of Nørrevoldgade 57. People come just to see what is inside, some in order to surprise their old mother with a visit to the association where she has been a member from it's start. People come from Djursland, from North Slesvig, from Zealand on the way home from vacation, our lacemakers from Odense are good at dropping by, like also our local lacemakers.

But the main thing, that makes it all worth while, are the buzzing of voices, the laughter, the curiosity, books that get opened, lace, that gets admired, and the big amount of knowledge that gets absorbed and shared.

It is a big difference in the amount of people visiting the open houses. We have had days when we did not have chairs enough and days where only a single person showed up. Even though it seems hard to believe, the very day with the only person, is the day I remember best. The knowledge, the liveliness and the enthusiasm for bobbinlace made such a big impression on me that I only leaned back and sucked it all in.

I wonder if we can conclude, that Open House in Nørrevoldgade is there to stay?

Evening arrangement under our association's hood. By Susanne Andersen

The first time I participated in an evening arrangement during our annual meeting was in Fraugde in 2010. I had just been voted in as a member of the board, and was a bit taken back about the whole situation. All these people that knew each other so well that it was time both for show, teasing and seriousness. The people were friendly, they welcomed me and told how to make those clever lace pillows. I later got one myself, so, thank you, Lis Vester. It was chatting, happiness and creativity that impressed me a lot. We made nice bracelets with the finest beads. If I remember it right, Karen Vontillius was our teacher, and before long, my head could not capture more. I drove home, saturated with impressions. I was at the same time a bit worried about what I had committed myself to be part of. Ringsted was the place for the next annual meeting, and there were not so many participants for the evening-arrangement

this time. This did not mean that it was less enjoyable, we enjoyed 3-pair-lace and chatting with members from North Slesvig, North-Jutland and from Funen. The members of the board decided to look into the evening-arrangement. The decision was made that it had to be a minimum of participants signed up in order for the arrangement to take place. The next arrangement, in Nyborg did not take place – due to lack of interest. But it was as if something was missing. We tried again in Horsens, and we succeeded in getting enough participants together in order to find it reasonable to put up an arrangement. This time we made small samples in bobbin lace for our notepad-holders. This year, in Nyborg again, we could not get our hands down when we discovered that 32 members had signed up for the arrangement. We could by no means complain about the menu. Borgerforeningens Hus know how to make food, veal prepared as venison, Waldorf-salad and pickles, and afterward, coffee and vanilla-ice cream, nut basket, fruit and raspberry-puree. I had the fortune to sit together with some ladies that did not only have bobbin lace in common, but that through their interest in lace, also had become real good friends. Afterward, we continued with s'Gravenmoer. At the same time that some of the board-members instructed us, the rest of them cleaned up and put things away. I do not know which ones were hardest at work. It was constantly called upon the three instructors – they were busy. I look forward to try the project myself, because clever heads tell you just to follow the work-sheets. I think, though, that I will need an emergency-line. Happily, I have some contacts for that purpose. And it is here, that the evening-arrangement comes in. We do find out that we do not only have bobbin lace in common, we also enjoy each other's company.

Exhibition in Tinglev, by Lene Holm Hansen

In the beginning of November I was contacted by the German library in Tinglev. They wanted me to make an exhibition of filtede, laced things. I said that I was interested, but I wanted to have Mette Korsholm Jepsen with me because she has a lot of filtede, laced things to show.

We agreed to a deal and in the middle of November we made a little exhibition at the library in the study hall. We had some difficulties at the beginning, but suddenly it all came in order and we do think we made a very good exhibition.

At Christmas the exhibition is to be packed away and we are very excited to hear if anyone have been giving any response on it.

Band og hearts for mother Earth

Design: Lone Nielsen, Stubbekøbing

Idea and performance: Bente Hansen, Horbelev

Materials: 42 pairs of Goldschild 80/3 and 1 pair og outline thread 18/3

The pairs are added as shown on the coloured pattern and the lace begins with rows of cloth stitch.

The hearts are made in cloth stitch surrounded by honeycombs and dieppe reseau. Between the hearts is a band of cloth stitches, outline thread around the hearts and cloth stitch as the edge.

Finish the lace with braids and hide them in the lace.

The shown twists is for the hole lace.

Flakon no. 1

Idea and design: Britta Jørgensen, Suldrup

Performance: Mona Nøhr, Nordborg

English 115/8

Materials: 27 pairs with linen thread 28/2

The beginning: The lace begins in the corner at the top and the pairs are added until the middle is reach. The shown twists are for the whole lace.

The end: You can finish the lace with assisting thread or the way you find best.

Inge Lise's runner

Idea, design and execution: Inge Lise Jensen, Guldberg

Materials. 38 pairs of Bockens Linen thread no.40/2.

Start: begin in the corner with 8 open edge-pairs. The work-sheet tells where the rest of the pairs are hung on. Let 4 pairs from the edge's right hand side rest until you return. 6 pairs are taken out left in the bottom corner when making the end piece. Work the triangle and again, leave 4 pairs from the edge before working your way across the runner. Sew in as you go. See figure no.1. Take up the 4 pairs when arriving to the triangle, and do this every time you have worked your way across the runner.

The star-spider: See figure no.2. 4 pairs are used from each side. Take the right bobbin in the right hand pair out to the right and put it down. Thereafter, put the right hand bobbin in the next pair down inside the first bobbin you moved to the right. Continue this with all the right hand bobbins in the 8 pairs. Set a pin in the middle of the star.

Then, move the left hand bobbin nearest to the pin over all the bobbins on the left side, put it down.

Move the outside bobbin on the right of the pin over the bobbins to the right, and under the bobbins to the left of the pin. Put it down inside the outermost bobbin, twist 4x, and leave the pair. Continue until all pairs have changed place.

Finish: When the runner has the length of your choice, finish by adding 6 pairs in the corner, see work-sheet. Finish off with small braids and fasten them on the back.

Nina

Idea and design: Lone Nielsen, Stubbekøbing

Execution: Nina Hansen, Stubbekøbing

Materials: 50 pairs of Bockens Linen thread 40/2

The lace is about 11,5 cm. wide

The pattern can be used on fan-sticks with a diameter of about 38 cm. and with a fan-blade about 11 cm. wide. There are 6 repeats in the finished piece.

Start and end the lace with a few rows of linen-stitches, in order to make a solid edge for fastening the lace to the fan-sticks. The twists shown on the work-sheet is used throughout the lace.

The ribbons are worked in linenstitch, surrounded by honeycomb ground. The scallops are made in wholestitch. There are honeycomb-ground and linenstitch-spiders between the scallops and the braids. The bottom edge is a sewing edge in wholestitch, and between this and the linenstitch-ribbons, there is a pearl ground.

Finish: Finish off with Swedish Closing.

Sew or glue the finished lace to the fan-sticks. The lace fastens on the underside of the first stick and on the top of the last stick.

Gisela

Idea, design and performance: Lonnie Nielsen

Materials: 20 pairs with linen thread 60/2 and 1 pair outline thread in linen thread 16/2

The beginning: The lace begins in the point and the pairs are

added on the inside of the band, which makes the edge until widen is reach. The shown twists are for the whole lace.

Closing: The lace ends with little braids and button hole stitches around the rest of the threads and cut them off. The lace can be starch if wanted.

Book mark in S'Gravenmoer technique

Idea, design and performance: Sonja Andersen, Ikast

Materials: 26 pairs of linen thread 60/2 and 2 pairs outline thread in DMC with 3 threads on each pair.

Beginning: The lace begins in the point and the pairs are added one by one until widen is reach.

Closing: The pairs are reduced one by one until the point is reach. The pins are pressed into the lace pillow and the pairs are braided towards the point. In the point the last pairs are gathered and some buttonhole stitches are made. The lace can be starched.

Folding heart

Idea, design and performance: Linda v. Olsen, Harndrup

Materials: 6 pairs of 28/2 or 35/2

The beginning: on the bias and the pairs are added until widen is reached.

The finish: starching the lace before removed from lace pillow.

Foldings: bend part 2 behind part 1, bend part 3 behind part 2, bend part 4 over part 3, bend part 5 over part 4, bend part 6 behind part 5 and fasten the ends at the bottom.

You fold after the lines on the pricking. The lines are only used for folding.

“Kreativitet, (from *kreativ*, from English *creative*, from Latin, *creare* 'create'), in daily speech a vague expression for the human ability to make something new, unexpected, until now unseen”. This is how the big dictionary from Gyldendal describes that word. I think, I can describe it just as well. A room full of lacemakers and a wonderful teacher. This is creativity at it's best.

Nyborg Husflid gave a class on Lutac-lace with Karen Marie Iversen on January 21. and I was so lucky to get a place in the class before the waiting-list started. The task was to make a pendant with tallies, Venetian braids and a Lutac-ribbon. When I got the mail with the pattern and information of materials to bring, I, for a split second, regretted my decision to attend. I thought it was beyond my capability. But I made the ten pairs of bobbins ready in red and green – red and green can vary a lot - and looked forward to a whole day only used for bobbin-lace. And it did – I really learned to make tallies and in particular the Venetian braid. The last is so pretty that I know that that will become one of my duties in the future.

I was not able to finish, but others did – it must be because they know where to buy fast working bobbins.

Karen Marie had made some extra pendants, that we could bring home and play around with – and we should try to make a couple of strings ourselves. And, know what – that has to be tried.

The day will for me mark the day I learned to enjoy tallies.

Hi,

I have sent some brand new pictures of my husband, Kåre's, national costume. I took the pictures last Friday. The costumes are from about 1750.

The project started when I got my blue dress as a gift for my 50'th birthday. Or more correct, I got the material, and had to sew it myself. After some time we found out that it would be a good idea if he had a national costume matching mine, as we are folk-dancers. We decided that he should get his costume for his 60'th birthday.

I had done some research in advance and had heard about metal-lace, but never tried to make it. I contacted therefore Ernst Ziesler, known as an authority in this field in Norway. He gave me some tips and sent me the thread and some patterns. I also bought a folder with patterns for metal-lace and started off. After having worked with this for about 1 year, we went to Stockholm and Laila Duran in order to buy materials for his costume.

It took me almost 3 years to finish the lace, because I had to admit, it got dreary sometimes always to work on the same project. I had to make about 2,5 meters of the widest lace + about ½ meter just to throw out, as it took me a while to get the technique right. I needed about 5 meters from the lace of the middle width, used on sleeves, pockets and vest and from the narrowest one, used around the vest-pocket, I only made a small meter.

Even though I was tired of it at times, I did like the project, and I found the result pretty good. But, had I known that it would take me about 3 years, I would probably not have started it.

This is the short version of the present costume.

Best wishes, Anne Løwe

To the Annual Meeting 2014 – a glimpse into a workshop by Lis Bøgeholm Larsen

The 9 participants were greeted with a welcome to the workshop at 9am. Our instructor, Gitte Pedersen, wanted to demonstrate for us that we could make our own bobbins by reusing copy-paper. This was a nice way to let our fantasy play with few resources. We cut, pasted with bookbinders glue and stamped on the tabletop in order to get the ends straight. We chatted, and some of us were able to make 5 bobbins in no time, while others worked slower, but the essence of the whole thing was, that we got the inspiration for thinking anew. Gitte wanted to show us how she had coped when she missed extra bobbins for a project, and this she did well.

My beautiful piece of lace by Susanne Andersen

Ketty Henneberg Busk has given us her permission to put a picture of her bobbinlace in winter-clothing into our magazine.

The pattern can be found in *Knipling i Danmark's book “Knipling anno 2011”*

Karna Pind has made owls in bobbinlace from *Lace Express no.1/2006*. The pattern is designed by Thea de Rhode-van den Heiligenberg.

Lonnie Nielsen has made an edge for her knitted shawl in bobbinlace. It is knitted in Merino wool and made by Paula Kristensen. The lace, edging the shawl id called “Ahornbladet” (The maple leaf). It is made in pagoda silk, and the pattern is from Karelly.

Who doesn't want to wrap herself into this shawl on a cold winter evening?

The yearpin is made of bone. They are produced by Eric Sutton from Acorn Bobbins and engraved by Christopher Parson.

The winner

of the competition on the Annual Meeting in Nyborg, where the proceeds are donated to Julemerkehjemmene, is:

Eva Kallermann
Flintagerløgken Odense Sv.

Eva guessed that the jar contained 300 bobbins. The right number was 301.

Congratulations with the bobbin of the year.

The making of paper-bobbins

I signed up for the work-shop on how to make paper-bobbins, offered in connection with the Annual Meeting this year.

I think it sounded exciting, and I was eager to get the materials for the class together. The day finely came, we had to be in Nyborg at 9 am, as that was when the class started.

Entering the room, I thought that I would start cutting paper for my bobbins, but no, our nice teacher had everything ready for us. She had prepared 5 bobbins for each, so it was easy to get started.

It did not take long for us to get into the bobbin-making, first one, the other followed and it was very enjoyable. The 5 bobbins were ready in no time. Then our turn came to cut out after her pattern. We were also allowed to make our own designs. We talked a little forth and back, but, as she said, this was the pattern that worked best for her. She had tried out other models, but had decided on this one.

The bobbin was very good, but I wanted to try to make one a bit shorter. But when I had put the paper on that should form the shape, I did not like it. It is as if it was too short. I tried a new one, a bit longer. That was better, but still not as perfect as I wanted it. I had to continue to play with it at home, because the 3 hour-class was over, and it was time to clean up. Yes, time flies when one has fun.

I had a fantastic day, and our teacher was inspiring and did a good teaching-job. A big part of the success was due to our teacher, because of the way she taught us and by the fact that she had prepared so much beforehand, which made it easy for us to get into the making of the paper-bobbins. That was a good thing, and the result was that we were able to make pretty many bobbins. I also believe that most of us will continue to play with it and make more bobbins at home, because it was lots of fun.

Karin Holm

The Bobbinlace-girls from North Slesvig

have gathered again – like usual – once in the fall and once in the spring.

This time we had a day-class on the agenda. A class, where invisible endings were the theme. Vi were very concerned about how big the interest would be for participating in this class. And I can only say, we were not disappointed.

38 -yes, thirty-eight – lacemakers showed up, and we had a real nice day together in Tinglev Medborgerhus. Before we got started, we were divided into 4 groups. We worked in great concentration until noon, where it was time to open our lunch boxes and get something to eat.

After lunch – refreshed and ready to start again - we worked until 4pm.

The 4 of us that had been in charge of the class, were very proud by the fact that it had been so well received and that so many showed up. It gives a wonderful experience and lots

of energy to continue the work. Thank you to everybody that took part in the class together with us.

We used the book: UNSICHTBAR by Martina Wolter-Kampmann. She had given me permission to use her ideas for the class. I also want to thank Tinne Hansen, for letting me use her materials on invisible finishings.

Thank you for a nice event.

*Mona Nøhr, Hella Jacobsen,
Lissi Hansen and Kirsten Brodersen*

Playing with different handicraft-techniques.

There are many that through Facebook enjoy Lone Cramers beautiful displays, and since I found that our members also should be able to see it, I contacted Lone and asked if she would like to share her knowledge with us in our magazine - and this is how she responded. I believe, you will be just as impressed as I was. Lone has used patterns made by Gitte Pedersen, you can get them at Hedens Hørgarn, they are the “Femø” and the “Bogø” ribbons. Lone has herself developed them farther and for ex. used linenstitch instead of halfstitch and put a “Flemish” picot on the side.

Sincerely, Susanne Andersen

I have made lace for many years now. But I love lots of hobbies and always try to see if I can combine them in order to create something new. Now, the idea with the ribbons I have designed and made as lace, came about because my husband had made some big metal-hearts for Christmas-decorations, and I thought I would make them for small decorations. And what is better than to think about something new and different – so I decided that these ribbons should be used for something else than sachets and bedlinen. And I like the contrast of the rough metal and the fine lace. I took it along to the lace-meeting (I go to Lisbeth Burmølle), and it was something they also liked. The thing is, that my thoughts start to work with many of the things I do, how to put things together in order to make something fun and modern that people like. And also to let people see that lace is not only something old-fashioned. And now, when quilting has appeared, it is something fun, where everybody can take part.

Sincerely, Lone Cramer

A unique shawl for a unique person

After having been to the Lace-festival in Tønder in 2013, I got the idea to make a shawl for my mother's 90'th birthday.

My mother makes bobbinlace. She made 10 meters of Christian the 4. for my bridal veil and the bridal crown.

The shawl should have something to do with bobbinlace: bobbins, dividers, thread, pin-cushion.....

Mother had embroidered a picture of a lacemaker. I took a photo of it and used this as a base for my own project.

The edge should give association to lace. The gimp in Denmark's little Heart forms double hearts.

This became the edge on my mother's shawl. Bobbins, thread, dividers and pin-cushion are designed by using mother's lace-pillow with her Tønder-bobbins on, as inspiration.

I added the lamp and of course, I had to add a divider to the lacemakers pillow.

The shawl was done and handed over to my mom. She is very proud of her very special shawl!

Bonus info: I have just written on my Blog and laid out a shawl with a lace-pillow instead of the lacemaker, on Ravelry. <http://annesindfald.blogspot.dk/2014/02/kniplepindekloppel-bobbins-er-nu-lagt-op.html>

Anne Holtegård Clausen

Australia

Braddon resident Petronella Wensing has plenty to celebrate this Queen's Birthday long weekend after receiving the Medal of the Order of Australia.

The 89-year-old said her recognition for service to the creative arts and the community of Canberra coincided with the 60th anniversary of her family's arrival in Australia.

"Coming from the Netherlands, I wanted to be involved in the community and to meet people in the area so I joined organisations and volunteered," she said.

Advertisement

"I have seen Canberra change very much since my husband and I arrived. We came at the time of Queen Elizabeth's coronation, travelling by boat because I was pregnant with my third child at the time."

Born in Holland in 1924, Mrs Wensing and her husband Michael came to Australia with two young children.

The couple's third son was born the day they arrived and the family initially lived in a Russell Hill home without electricity.

A kind-hearted neighbour left the new arrivals a dozen eggs and a bunch of flowers on their doorstep.

A former president of the Canberra Lace Makers Association and the Australian Embroiderers' Guild, Mrs Wensing also served as an adviser to the National Gallery of Victoria.

A collection of clothing and textiles is named for Mrs Wensing at the Canberra Museum and Gallery and she has contributed personal creations of lacework to the the National Museum of Australia and to the collections of Parliament House and the ACT Legislative Assembly.

The former St Clare's College textiles teacher and judge at the Canberra Show said she still enjoyed lacework and embroidery as a pastime and creative outlet.

Mrs Wensing was a president of the Catholic Women's League and a member of the ACT Dutch Club.

She said a highlight of her 60 years in Australia was as a

volunteer of the Department of Immigration Good Neighbour Council home tutor scheme.

"When we first arrived in Sydney, a priest told us that Canberra was a good place to come to live and to raise our children," she said.

"We came here and the community was welcoming to us and it has always been a good place to live. Australia is my home."

Read more:

<http://www.canberratimes.com.au/act-news/creative-force-in-canberra-community-20130609-2nyj9.html#ixzz2s76NjSu9>

Are you going on vacation to Australia this summer?

If your travel plans include the vicinity of Adelaide in the period from the 18. to the 20. of July, 2014, you will find lots of bobbinlace - temptations there.

OIDFA, the international organization for needle- and bobbinlace, holds it's 16th world-congress in Adelaide. There will be exhibitions from the membership-counties, special exhibitions from Australia, also around in town, excursions, lectures and a sales-fair. You can find the whole program on www.oidfaadelaide.com

The purpose of OIDFA, www.oidfa.com is to advance all aspects of bobbinlace. One of their methods is to host a congress every second year in one of the membership-countries. The congress of 2016 will be held in Slovenia.

You can contact oidfa.danmark@gmail.com if you feel tempted to join OIDFA, and get the necessary information there. You have to be a member for a whole year before a congress gives you discounts on the registration-fee for a congress or other bonuses.

*Best lace-greetings
Lidden Boisen, an OIDFA member.*