

Exhibition in the town hall in Zeitlarn by Regensburg
”Ten years of lace making – and still going strong”
The 22nd of April 2013 – the 22nd of April 2023

A new era began 10 years ago for the married couple Fritzi and Herwig Hauer. They were from Regendorf in Germany, two music teachers, retired after 40 years. They got interested in lace making after having attended a lace festival in Schönsee in 2013.

They welcome new ideas, love making patterns and making laces, and their interest have grown intensively during the last ten years. The layman says ”patterns”, and the lace maker says ”lace patterns”, the necessary tool for the work.

The exhibition in the town hall opened at the 10-year anniversary, the 22nd of April 2023 – with a very well visited reception. During the period of the exhibition the visitors got a good view into the many kinds of functions, colours and shapes of laces.

During the years there has been a lot of exhibitions with laces, admired by many visitors. As an example, you can think of the town Annaberg-Buchholz, which is situated in Saxony. The oldest place for lace making in Germany is actually Annaberg-Buchholz, where they have been making laces for more than 500 years.

Also at lace festivals in Germany and Austria conducted by the national lace organizations and the International Lace Festival in Tønder, Denmark a lot of impressive laces have been presented.

Article by B. Bellmer in the Bavarian newspaper *Regensburg* the 20th of Mai 2023:

More than 300 visitors came by

In connection with the cultural campaign in Regensburg ”Turning point – times are changing” they made an exhibition in the town hall in Zeitlarn by the name “Ten years of lace making – and still going strong”. The couple Hauer from Regendorf showed a great part of their works and gave an insight in lace making. The exhibition turned out to be a great success by the audience. More than 300 more or less people with lace connoisseurs could admire the laces, patterns and materials. Among the audience was a group of people, who drove about 333 miles just to see the exhibition at the town hall.

By the opening of the exhibition the mayor, Andrea Dobsch, was given a coat of arms made in lace, which the couple Hauer had made as a surprise. The lace was situated in the town hall in the exhibition period, and it was really an eye catcher. Fritzi and Herwig Hauer have spent innumerable hours and given the audience impressive examples of the craftsmanship. It’s really priceless”, the mayor cheered.

Several times during the exhibition period the Hauers couldn’t make laces because of the many visitors. Instead, the audience might have had the good fortune to listen to Fritzi and Herwig sing their own lace song (lyrics and music by Fritzi Hauer).

Den udkørende kniplebod, engelsk

The Lace – cart

The Jewellery - Stone and Lace cart, Drosselvej 82, 4653 Karise. www.kniplinger.dk

Several years ago, we were asked to come out in order to sell our thread, patterns, accessories etc. in connection with lace classes.

That turned out to be a very good experience both for us and the people attending the classes. It gave the students the opportunity to buy just what they missed, or exactly what they needed for the class.

We are therefor still on the road, going to places where lacemakers wish to see us.

We have permanent appointments to visit several lace groups twice a year, but we have room in our calendar for more visits.

Both of us live from our little “lace business”, and therefore have opportunity to come all days of the week, mornings, afternoons or evenings.

We do, however, only serve Zeeland, Falster, Lolland and Møn.

We took over Knipleshoppen in Bogø in 2009 and with that, also the lace-patterns from Inge and Birgit. We also sell lace patterns for Dorte Jensen and Bettina Brandt-Lassen plus Lone Nielsen's pamphlets (Inknipledesign).

We were fortunate to find a firm in 2016, that made mercerized cotton in a real good quality, and with which we have good experience. This caused that we decided not to have a home page with a web-shop. We found it better to be able to discuss different options, when it comes to choosing thread, thread thickness etc, place our customers in centrum and guide them through the phone or face to face.

We wish to give our customers the best service. Because of this, Karin participates in the lace classes at the Højskole EMMAUS in Haslev three times yearly.

We have extended the Annual Laceday to last the whole weekend on the last Saturday/Sunday of August, as we again find that the personal contact with our customers gives the best connection.

We also deal with half precious stone jewellery and mineral stones. This is actually how we started back in 1984. After 10 years we also started up selling lace thread, patterns, accessories etc, which is our firm's most important merchandize today.

We do not really have an exhibition of the stones and the stone jewellery. We basically sell these products on Juletorvet in Gissselfeld Kloster by Haslev on the last two weekends of November each year.

As earlier mentioned, are we very happy to visit lace groups all over. If you would like to have us come to you, please call us on 23294495 or send us a mail: info@kniplinger.dk

Best lace - wishes,

Karin and Erik

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Butterfly *

Idea, design and execution: Ulla Bengtsson, Åstorp, Sverige

Materials: 31 pairs of doble Mouliné yarn and glittering thread.

6 pairs are used for the body and 25 pairs for the wings, where 9 pairs may be reused. 10+9 pairs are wound with glittering threads and 6 pairs with Mouliné yarn. An alternative is to use 35/2, 40/2 or 80/3.

Set up with 4 pairs for the linen stitch ribbon and 2 pairs for the braid, all in Mouliné yarn. The detail drawing indicates how the pairs cross the braids. Work these down to the point and add the 9 pairs of glitter thread as indicated.

Go to the middle and add a worker pair to the right of the big figure in the middle. Work halfway down and set the workers aside.

Continue from the righthand point and discard the 9 pairs of glittering thread. Tie them off. After having reached the middle, the 9 pairs are added on again until the point on the lefthand side.

Work the rest of the big figure in the middle, remember to attach in the middle. Continue with the ribbon and the braid and discard the 9 pairs and the worker pair in the middle. Tie the pairs off.

The body is made with leftovers from the wings, 4 pairs in Mouliné yarn and two pairs of glitter thread.

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Candle cuff with pinetrees**

Idea, design and execution: Peter Sørensen, Agersted

This candle cuff matches the Christmas table runner, published in Kniplebrevet no. 49 in 1997.

Materials: 29 pairs of Hedens Hørgarn 28/2 and 3 bobbins for gimp. I used gold thread in skeins. Or DMC goldthread 4 doble or thicker.

The twists are valid through the hole lace.

Finish off by help of magic threads or tie the pairs off. Sew the cuff together around a candle with a diameter of 7 cm.

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Ribbon with heart for mounting on a box**

Idea, design and execution: Yvonne Nielsen, Høvre

Materials: 34 pairs of Bockens linen thread no. 60/2.

Start according to the worksheet. See detail drawing, fig. 2, for how to work the small squares in the beginning.

See detail drawing, fig. 1, for working the figures inside the heart.

The finished lace may be mounted on a box. This sample has 12 rapports.

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Wallhanging Heart **

Reconstruction: Anne Schelby-Pedersen

Execution: Lone Larsen-Leddet

Materials: 32 pairs of Bockens linen thread 35/2.

Start according to the worksheet. The 4 + 2 pairs are set up as open pairs.

The marked twists are valid for the whole lace.

Finish with the linen stitch edge and tie the pairs off. Sew the linen stitch band together around a pin for hanging.

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Handkerchief **

Idea, design and execution: Karen Marie Iversen, Greve

Materials: 29 pairs of Bockens linen thread 60/2 or DMC K 80.

Start at the corner according to the worksheet and follow this.

Finish of by help of magic threads or by tying off. Mount the lace on linen- or a similar quality of cloth.

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Labyrinth 2 **

Design, idea and execution: Inge Lindegaard, Ørslev

Labyrinth 2 matches Labyrinth 1, published in Kniplebrevet no. 152.

Materials: 14 pairs in two shades of Bockens linen thread no.40 or Goldschild 66/3.

The marked twists are valid for the whole lace.

The labyrinth is edged with a pair in whole stitch on each side. These may be of another color. The ribbons are attached where there are common dots.

Set up in the middle with 8 pairs on the places marked with a "o" (2 pairs on each pin). The 2 whole stitch pairs are set up as open pairs and are worked through the ribbon's pairs. Continue according to the worksheet.

When reaching the edge, add the edge pairs and work them along until the last half triangle is reached. Work through this, work the pairs with the edge once and put them aside. Finish the edge, attach the pairs in the starter loops and tie off.

The trip this year was to go to Idrija and Nova Gorica in Slovenia and with visits to several places on the outward and return trip.

The trip started for me in Vejle at 6.15am. Thought I was standing in the wrong place as the bus was 25 mins late. But it came, and I came on my first lace bus trip arranged by Peter from Østergaard's cars in Hjallerup.

The last ones were picked up just across the border. Now we were 38 participants, including 3 men and driver Peter. Sunday was to end in Dresden at Hotel Maritim – a beautiful and large hotel at 18.45.

Before that, there was lunch in the open air. Peter set out a table close to the bus, Dannebrog's tablecloth came on. Rye bread, roast, meatballs, cold cuts, tomatoes, cucumber, etc. were put out as well as three kinds of wine for those who wanted this. Otherwise, water could be purchased.

Monday there was departure at 8 am for Annaberg – Buchholz, where we saw "Die Hammer" (iron work using water power) and a small museum with woodwork and one with lace. From there on the square of the city, where a large sculpture by Barbara Uhlmann (1514-1575) stood. She had meant a lot to the area and lace. Rare to see such a large sculpture of a lace lady. Huge lace on a house wall we also saw.

From there to Kloppelshop in Schönsee. Thought it was a big shop but it was small and there was the proprietor Josef and 2 ladies. They had enough to do with all of us in 70 min. A box – to be operated by the two ladies – one said the price, while the other typed in. It took a long time, so the stay was longer than expected. From here to a small nice lace exhibition at the town's small town hall. A lady sat and snapped on. Then we headed for Salzburg in Austria with a somewhat later arrival due to a lot of roadworks and detours, but Peter had our dinner postponed and he even put all our suitcases into hotel Dorint for us while we ate. We were in the Mozart area now. her round puddle for us.

Tuesday started at 8.10. We just tried to be stopped on the motorway before entering Slovenia by the control as something was wrong with the toll. Peter managed this in a few minutes, and we were followed back to the highway again and drove on. Saw more storks heading towards Skofa Loka. Here we were going up to a castle and seeing lace. What a walk up there by the many stairs. There were 2 small shops with lace. Unfortunately we could not visit Cipke Mojca who made and sold Idrija thread due to holiday. Luckily we were able to buy the thread in Idrija the next day. Then to Ziri and see a small museum. Nice exhibition and with a huge lace on the ceiling and from there to a church. The trip on to Cerknjo in Slovenia via hairpin bends, but the bus managed that too. We had dinner and then it started raining, thundering and lightning.

On Wednesday we went to, for me, the most important place, namely to Idrija. First we had to visit the Idrija school. The world's largest and oldest lace school. At their festival in June, 200 children with their lace clubs and baskets walked through the city. Last year, they had had 420 children at the lace school. The exhibition we saw was all the lace made by children. . They went to the schools, to teach children to pinch. In the past, the town of

Idrija was the place where men used to dig for minerals and the ladies and children snapped. Their lace items were sold and helped the household economy.

We had to buy thread and patterns etc. at the Idrija lace school. The patterns were assembled with strips, and we just had to tear off the pattern we wanted. Only dot letter and no working drawing, but the dot letter tells how to pinch.

Walked around the city and even at the pedestrian crossing there was "sprayed" a lace on the sidewalk. Visited a shop where Tina Koder sold her Idrija patterns. It was her mother who ran the store today. She sat outside and snapped an owl in gold thread. Had a good chat with her and she showed me the technique of moving the sticks in my hand. They turn their hands "opposite" of us. Well they usually only have 5 pairs to move with!

Peter manages to get the lace school to do a workshop for us the next day from 11-13. Glorious.

We were 12 ladies who took up the challenge with lace clubs and "reversed" handstands the next day right after a short museum visit to the town of Idrija, just a few hundred meters from the lace school. In this museum, there was a very small shop selling finished lace. We had enough 2 m² to stand on, so there was no room for many at once.

At the lace school, we were given a pattern "The Windmill", puddle, 5 pairs of sticks and thread by Sonja, who was in charge of the shop. Now we had to get started. Fortunately, we also got a working drawing. Exciting and challenging! It was no easy task to sit with the sticks in your hand, and have to cross and twist. Well these were big sticks that could even pull the strings a little when hanging down from the puddle. All the time we had to turn the puddle and use "nails" as pins. Well, how thick they were compared to our needles. Time flew by and we got 1/2 hour extra. Peter picked us up but couldn't hear us as we were all very concentrated and working on life away with the 10 big sticks.

Our teacher made an appointment with a nursing home and a short visit. Come to the nursing home with 150 residents, and saw a lace exhibition. There were many lace and some lace had been pinched by the residents themselves. It was beautiful, and the last ones were given a lace. The bus drove home to Cerklno, where we were at the local museum and saw several lace. Nice things again and some in more modern versions. There were free old Idrija dot letters for those who wanted it. It was a good way to distribute the old dot letters, which many otherwise just throw out. We also had to do this in Denmark for exhibitions or workshops.

We even went home to the hotel. Before dinner we were going to see lace in one of the two churches in town about 300 m from the hotel. Oh boy, there were Idrija lace. There were 4 altars, and other tables with white tablecloths with Idrija lace. The older lady with the big church key, took us in behind and showed us the old altar cloths. One was between 80 and 100 years old. Really exciting. We had to go out before the High Mass started. We just made it.

Again tonight it thundered, lightning and rained a lot. What all that water!

On Friday we were going on to Nova Gorica, a city divided between Slovenia and Italy. There we were to visit the congress OIDFA.

What a drive and all the damage the rain has caused we saw. We could not get to Idrija today, as a stretch of road we drove on yesterday was now torn away by the floodwaters of the rivers. The rivers had burst their banks and were rumbling along and covering fields, etc. Peter drove very carefully and on the road ahead of us, there had been rockslides from the mountain. First small stones on the road and then a huge big stone – almost went up to the side mirror of the bus. What forces had been at work. It was scary to see what the weather had caused in Slovenia. Well we should move on, and away from all that. Peter spoke to both the hotel and those from Idrija. It was all OK, but there was heavy damage in several places.

We got safely to Nova Gorica and got the rooms at Perla – Casino and Hotel. Big hotel with a lot of one-armed bandits! Fortunately, we didn't have to gamble our money, but spend it on sensible nibbling instead!

We came to the OIDFA congress – the 20th ready for the opening at 12 noon, still in the rain. Two truncheons sat on the tendon and snapped on their puddles with both scarves and shawls on. The Minister of Culture and the two mayors from opposite sides of the city welcomed us. There was music and a young girl danced to the sound of the lace. Yes, there is more sound in the sticks when they hold them in their hands and throw them around. The ribbon was cut and the sales stalls opened. There were not so many stalls, but many nice exhibitions from many different countries.

It wasn't far from Congress to the hotel, but without an umbrella it didn't go. It was just far to the Italian border from the place as to the hotel. Chose to go to the hotel though. On the way I bought one of the good ice creams they have down there. Rain and ice actually go well together, and the ice cream did not have to go into the bag for the many good lace purchases.

On Saturday, the congress could be visited again, otherwise the day was free. No bus services today. Those of us who watched some TV from the area were in no doubt about the many damages the country had been hit by.

Sunday we were supposed to drive at 9am, but Peter chose to drive across Italy because of the many undermined roads. So we got a trip to Italy at no extra cost. Drove towards Austria and was at Hellbrunn Castle at 3 o'clock (Lustschloss zu Salzburg). Then we got a hike back up and up countless stairs to see a small lace exhibition. This hike also took the air off most and we could have spent a nap on the old beds with bed linen with lace on, but now didn't. Metal lace, baptismal dresses, collars, etc. we saw. The large castle in Salzburg we were able to see on our bus tour before we got to the Dorint hotel. Same hotel as last and what a dinner we had that night.

On Monday there was departure at 8 am for Magdeburg. When the motorway came, there was again morning singing with "Morning has Broken", "On the road again" and in Danish "We are on the way'n again". Cozy with communal singing and then a morning bitter as well as coffee and tea.

Today's lace experience was at Kloppelschule in Nordhalben, which was now a beautiful museum with many lace from the old GDR. Among other things, it showed a puddle cut and a machine by "Firma Langendorf", which produced lace ribbons via punched cards. They got about a box pinching into the week at their museum. Think the two ladies were blown away by our interest and desire to buy from their lace patterns. A few hundred meters away was a small shop where they sold puddles and lace sticks. The shop with everything from nails, screws to toys was small, so good we didn't all 38 go there.

Last evening was at hotel "Maritim" in Magdeburg. The next morning we drove only 5 minutes before finishing by seeing Magdeburg's cathedral/cathedral which is over 800 years old as well as a fun house "Die Grüne Zitadelle von Magdeburg" designed by Austrian artist Friedensreich Hundertwasser. There were 856 windows, of which only 3 have the same shape.

Now we headed for the border, where we were 13.45 and in the program stood at 2 pm. Well hit Peter!

Safe at home – no one got sunstroke or other accidents – 3,441 km from the Danish / German border and back – 1000 pictures richer – Idrija lace course – a puddle – many new lace experiences and inspiration for new lace patterns. So all in all a nice and eventful lace trip despite the great destruction we saw. The trip can only be recommended!

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Pattern on pillow in Kniplebrevet no. 152

In the latest issue of Kniplebrevet, I wrongly stand as the designer of a pattern on a bag which has been used to crochet a pillow after.

The pattern used is from Kniplekisten, Anette Thomsen. The pattern can be purchased from Hedens Hørgarn [here](#)

etc. Lene Birkely

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